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LETTER FROM THE EDITOR

It feels like it is finally spring. After a long winter in New York, we're ready to get out, shed the heavy parkas, and see some art! May brings us not only Frieze New York on Randall's Island, but satellite fairs TEFAF Spring New York, 1:54 Contemporary African Art Fair, Art New York, and CONTEXT. And for the design community, most of May means NYCxDESIGN, fairs like Collective Design, and events like ICFE and WantedDesign in Manhattan and Brooklyn.

The month also marks the last week at home before the art world heads to Europe for the 57th Venice Biennale, Art Basel, and documenta 14. But let's not get ahead of ourselves. In New York there is plenty to see and *Whitewaller* has outlined all of it for you here. We speak with Frieze's Victoria Siddall about what you can expect from this year's edition, gallerist Taymour Grahne about what he's showing at 1:54, designer Robert Stadler about his show at Carpenters Workshop Gallery and The Noguchi Museum, and MoMA's Roxana Marcoci about Louise Lawler's "WHY PICTURES NOW." In these pages, we outline the top shows to see at galleries and museums across the city, including the 2017 Whitney Biennial and various public art projects (such as Anish Kapoor's intervention at the Brooklyn Bridge).

For much-needed visual stimulation breaks, we suggest where to eat, drink, sleep, and shop—including the in-the-know spots from our Insiders, as well as from our guest editor Laura de Gunzburg, who will be helping The Cultivist celebrate its two-year anniversary this May.

We've brought back our Madison Avenue section, with recommendations from its special guest curator Juliette Longuet. That's where you'll also be able to hear from the new creative director at Barneys, Matthew Mazzucca.

Go on, get into it!

—Katy Donoghue, Editor-in-Chief



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LETTER FROM THE PUBLISHER

*We are very excited to publish our third New York edition of **Whitewaller** and our second for Frieze Week.*

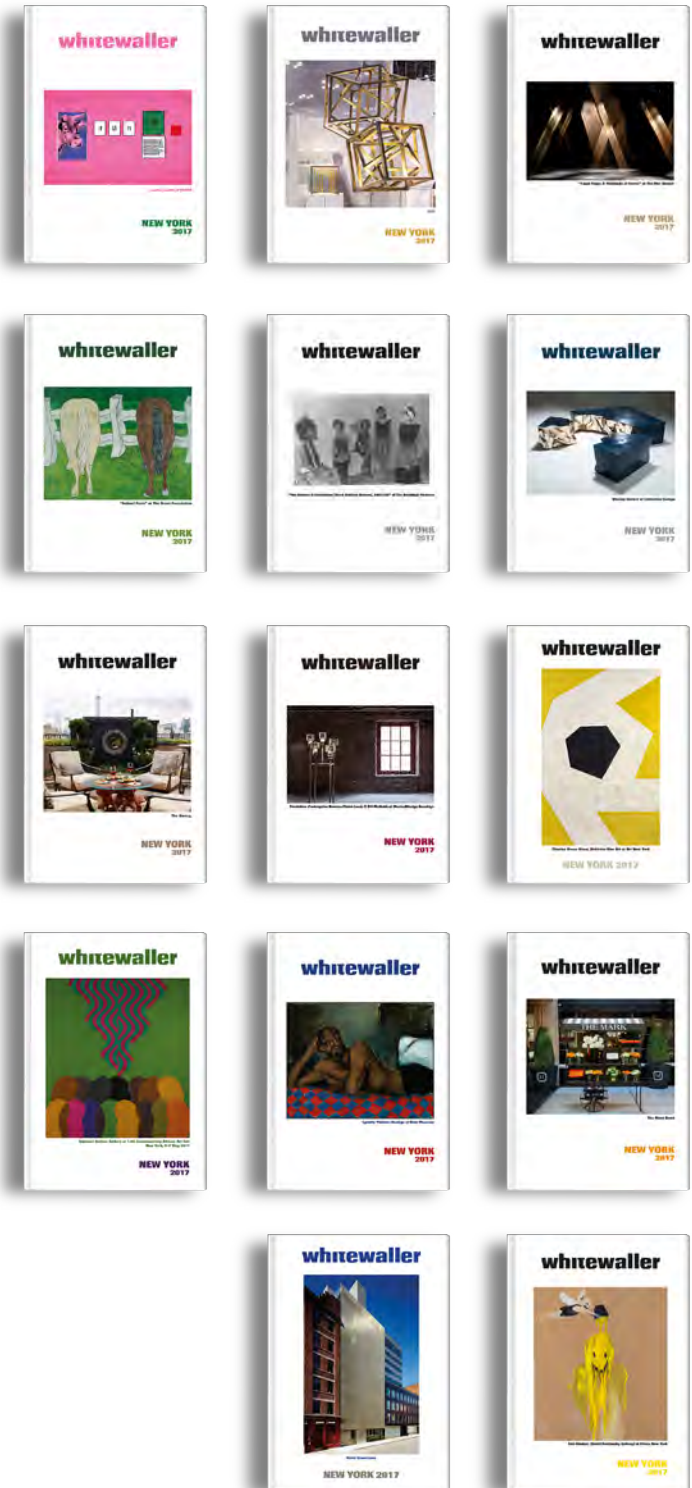
This year again you will be able to discover all that the city has to offer during one of the most intense weeks of the art calendar, with art fairs like Frieze New York and design events like Collective Design, ICFF, and WantedDesign.

This year we are extremely happy to welcome Laura de Gunzburg as our guest editor. She shares her side of New York with you and divulges her local tips alongside ten other Insiders to make this edition of *Whitewaller* truly a unique, trusted companion.

We are also very happy to be working with Juliette Longuet, who offers her unrivaled knowledge of the Upper East Side for our Madison Avenue section in collaboration with the Madison Avenue BID.

The next two weeks will be fast-paced and we are looking forward to seeing you at our secret spots and exciting openings!

—Michael Klug, Founder, CEO, Editor-at-Large



LETTER FROM THE GUEST EDITOR

May is one of the busiest times of the year to be in New York. We have Frieze New York, the Post-War and Impressionist and Modern Art sales, and spring exhibitions at galleries and museums throughout the city: After New York's art season wraps up, everyone heads to Europe for Venice, documenta, Basel...

I work with The Cultivist—a global arts club—and on May 3 we'll celebrate our two-year anniversary. Ever since the first one last year, our anniversary party is always a big event, capitalizing on so many of our New York and out-of-town members being here. This year, we will host a black-tie game night where we'll be taking over a townhouse in the West Village. As you walk through various rooms, artists will interact with guests via interactive installations in the form of games, creating an immersive experience with a performative element. Another event I'm really looking forward to is the Dia Spring Gala on May 6, coinciding with the new exhibition opening at Dia:Beacon.

This year for Frieze Week, we put together full itineraries for our Cultivist members, in addition to organizing private tours of the various fairs. In a similar vein, as your guest editor, I've shared my favorite spots around the city, and highlighted which exhibitions I'm most looking forward to. There's Anne Truitt at Dia:Beacon, Georgia O'Keeffe at the Brooklyn Museum, Rei Kawakubo/Commes des Garçons at The Met's Costume Institute, and a group show at Almine Rech Gallery, one of my favorite galleries on the Upper East Side. My go-to places are Sant Ambroeus for brunch, my friend Claire's boutique Fivestory for shopping, the D&D Building for apartment inspiration, Cha Cha Matcha for my caffeine fix, and the 28th Street flower market for the most beautiful flowers (pro tip: Everything is gone past 10 am).

Over the weekend, if you have time, I strongly suggest a trip to Storm King Art Center. But if you can't manage to get out of the city, try and book a visit to Donald Judd's apartment at 101 Spring Street, to see how the inspirational artist used to live.

It's such a nice time of the year to be in New York—both for the arts and for the (usually) sunny weather.

— Laura de Gunzburg, Director of Membership at The Cultivist



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Sudarshan Shetty, *For All That We Lose*, 2011

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12 THINGS

YOU SHOULD BE SURE NOT TO MISS THIS WEEK



Scenic view section, Frieze New York 2016, photo by Mark Blawie, courtesy of Mark Blawie/Frieze.

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FRIEZE NEW YORK VIP PREVIEW *May 5-7 — Randall's Island Park*

Be part of the early crowd for Frieze New York this year at the invitation-only VIP Preview on Thursday, May 4. Weather permitting, the Frieze Ferry is a fun and fast way to get to the fair tent, enjoying views of the city from the East River. You'll see offerings from 201 galleries and get a first look at the site-specific Frieze Projects series, curated by Cecilia Alemani.



Ruinart, Jaume Plensa, Ecole des Beaux-Arts, Paris, 02/2017, © David Allan/Julia Piatti.

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RUINART IN THE VIP LOUNGE AT FRIEZE NEW YORK

May 5-7 — Randall's Island Park

The VIP offerings at Frieze New York include a great chance to relax, socialize, and sip some Ruinart champagne between perusing the booths. At this edition of Frieze, the 288-year-old champagne house and longtime supporter of the arts will showcase a newly commissioned sculpture from the artist Jaume Plensa.



Installation view of Larry Bell, Pacific Red II, 2017, 2017 Whitney Biennial, Whitney Museum of American Art, collection of the artist, photo by Matthew Carasella, courtesy of Hauser Wirth & Schimmel, Los Angeles.

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2017 WHITNEY BIENNIAL *March 17-June 11 — Meatpacking District*

The 2017 Whitney Biennial is a triumph. Well received critically when it opened in March, the 78th installment of the longest-running survey of American art is co-curated by Mia Locks and Christopher Y. Lew. This is a chance to see it again or for the first time, taking in the work of all 63 artists and collectives.

Your Spring in New York Must-Do List



Courtesy of Creative Time.

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CREATIVE TIME 2017 GALA *May 3 — City Point*

This year's Creative Time Gala will honor Opening Ceremony founders Humberto Leon and Carol Lim. Taking place at City Point in Brooklyn, the event marks the debut of *Pledges of Allegiance*—a collaboration between the organization, the fashion brand, Alix Browne, Cian Browne, and Fabienne Stephan.

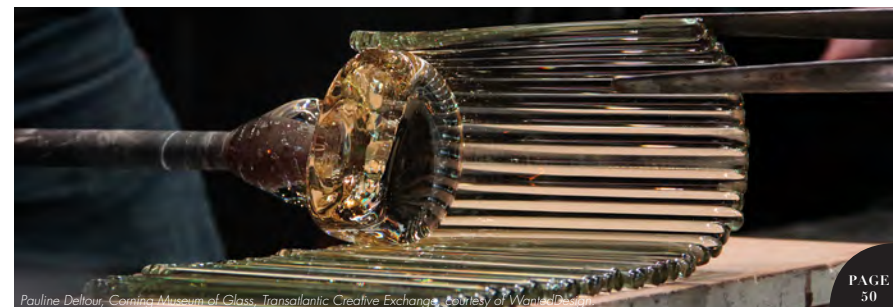


Galerie Negropoles, courtesy of Clemens Kois.

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COLLECTIVE DESIGN *May 3-7 — West SoHo*

Taking place at Skylight Clarkson Sq during NYCxDesign (May 3-24), the fifth edition of the fair honors the Swiss designer Mattia Bonetti, boasts a VIP lounge by Huniford Design Studio, and features newcomers like Leclair, Yancey Richardson Gallery, Portuondo, and ICERA by Gallery LVS & LVS Craft.



Pauline Deltour, Coming Museum of Glass, Transatlantic Creative Exchange, courtesy of Want2Design.

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WANTEDDESIGN (MANHATTAN/BROOKLYN)

May 17-23 — Terminal Store (Manhattan) and Industry City (Brooklyn)

Founders Odile Hainaut and Claire Pijolat bring back a blockbuster edition of this design event with exhibitors like Alessi, 3form, Sony Life Space UX and cultural exhibitions like Transatlantic Creative Exchange featuring Fondation d'entreprise Hermès / Saint-Louis X DH McNabb, Jason Miller, and Manufacture Cogolin.



Lynette Yiadom-Boakye, *Tie the Temptress to the Trojan*, 2016, courtesy the artist, Jack Shainman Gallery, New York, and Corvi+Mora, London.

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LYNETTE YIADOM-BOAKYE AT THE NEW MUSEUM

May 3–September 3 — Lower East Side

Don't miss this exhibition of work by the British artist Lynette Yiadom-Boakye at the New Museum this spring. The artist's paintings play with ideas of traditional portraiture, creating fictional characters that are both political and autobiographical. Free from an imposed narrative, her work offers viewers a variety of interpretations.



Photo by Arleen Santana, courtesy of Brooklyn Museum.

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"WE WANTED A REVOLUTION" AT THE BROOKLYN MUSEUM

April 21–September 17 — Prospect Heights

"We Wanted a Revolution: Black Radical Women, 1965–85" is a groundbreaking show that gives an underrecognized generation of female artists and activists of color their due, including Emma Amos, Beverly Buchanan, Pat Davis, Lisa Jones, Samella Lewis, Lorna Simpson, Ming Smith, Carrie Mae Weems, and others.



Anish Kapoor, *Descension*, 2014, Châleau de Versailles, photo by Jacques de Villiers, 2016

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ANISH KAPOOR'S *DESCENSION* AT BROOKLYN BRIDGE PARK

May 3–September 10 — Brooklyn Heights

Celebrating its 40th anniversary this year, Public Art Fund will debut Anish Kapoor's public work *Descension* this spring at Pier 1 in Brooklyn Bridge Park. The massive, spiraling funnel of evanescent water will be a striking contrast to the East River nearby.



Courtesy of abcv.

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THE NEWLY OPENED abcv *Union Square*

abcv is the third restaurant abc carpet & home's Paulette Cole and chef Jean-Georges Vongerichten have co-created. This highly anticipated vegetarian restaurant is overseen by chef de cuisine Neal Harden and features a menu of high vibration vegan and vegetable-centric dishes, tonics, and elixirs (including a dish contributed by Deepak Chopra).



Courtesy of Vacheron Constantin

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VACHERON CONSTANTIN'S MADISON AVENUE BOUTIQUE

Upper East Side

The Madison Avenue boutique of watchmaker Vacheron Constantin matches the 262-year-old Swiss brand's classic-meets-contemporary aesthetic. Our Madison Avenue section guest editor, Juliette Longuet, recommends visiting the store to peruse a truly inspired collection of watches from the oldest watchmaking manufacture in the world.



Courtesy of Seaport District NYC

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10 CORSO COMO *Seaport District*

10 Corso Como will open its one-and-only U.S. location in 2018 in New York's Seaport District. Founded in Milan in 1991 by Carla Sozzani, 10 Corso Como completely reimagined retail for the fashion community. The American artist Kris Ruhs will design the 13,000-square-foot space.

the SCOOP

Whitewaller takes a look at Frieze New York with Victoria Siddall, 1:54 with Taymour Grahne, Louise Lawler at MoMA with Roxana Marcoci, the 2017 Whitney Biennial, Robert Stadler at Carpenters Workshop Gallery and The Noguchi Museum, and public art around New York.



Jessi Reaves, Crust Bucket Comes to Town (Slipper Chair), 2016, courtesy of the artist and Bridget Dempsey, New York

New York **FRIEZE ART FAIR**
 May 5-7, 2017
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Materials from Robert Rauschenberg's home and studio. Courtesy Robert Rauschenberg Foundation, New York. Photography: Nicholas Culcott.



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VICTORIA SIDDALL ON THE SIXTH EDITION OF FRIEZE NEW YORK

By Katy Donoghue

The sixth edition of Frieze New York returns to Randall's Island Park, with presentations from 200 galleries on view to the public from May 5 to 7. This year's mix of international emerging and established talents will also see an addition of work from 20th-century masters. *Whitewaller* checked in with the fair's director, Victoria Siddall, to learn more about what not to miss.



Photo by Jonathan Hokko.

WHITEWALLER: Frieze New York is no longer the new kid on the block, as it has been in years past. How have you seen Frieze evolve and find its footing in New York?

VICTORIA SIDDALL: It has been great to see the fair become truly established in New York City and be embraced by its galleries, collectors, museums, and public. Frieze Week has become a cultural event in itself, while the fair has evolved in many ways and has taken on more and more aspects of the city every year. I am particularly pleased by the extremely strong showing of West Coast and Latin American galleries this year, as well as the best of New York. While contemporary art continues to be at the heart of the fair, the gallery list has also evolved toward those showing blue-chip and 20th-century work.

WW: Has the interest in expanding opportunities for cross-collecting in New York been organic or intentional?

VS: The crossover in collecting between contemporary and modern is something we have seen at Frieze London and Frieze Masters—a huge number of collectors and curators visit and buy at both fairs. In New York, the demand for 20th-century art became apparent and so we have built on its presence in recent years.

Major galleries including Skarstedt, Acquavella, and Lévy Gorvy have been showing at Frieze New York since 2015, bringing modern masterpieces

by artists from Ed Ruscha and Sherrie Levine to Jean Dubuffet. In 2015, we also introduced Spotlight at Frieze New York, a curated section for 20th-century pioneers from all over the world, and have been thrilled by the response in terms of visitor engagement and museum sales.

WW: Can you tell us a bit more about what we can expect from the Spotlight section curated this year by the Menil Collection's Toby Kamps?

VS: Spotlight is bigger than ever this year, showcasing 30 pioneering artists. It consists of solo presentations of figures working in the 20th century all over the world, many of whom have been underrecognized until recently, or were not well known outside their own country. Toby Kamps has built the section around a number of strands, one of which is "hippie modernism" with USCO (The Company of Us) and Gerd Stern, who merged psychedelia and linguistic theory in search of enlightenment; and new forms of concrete poetry, with Dom Sylvester Houédard, a Benedictine monk and expert on the Beat movement, as well as Irma Blank, whose work will be in the Venice Biennale. You will also find icons of New York's downtown avant-garde such as Felipe Jesus Consalvos, a self-taught artist and Cuban immigrant; and Teresa Burga, a Peruvian artist who is opening her first-ever museum retrospective at SculptureCenter during Frieze Week.



Frieze New York 2016, photograph by Mark Blower, courtesy of Mark Blower and Frieze.



Aliza Nisenbaum, *Closed to Open*, 2015, courtesy of the artist, Mary Mary, and Frieze New York.

2017 WHITNEY BIENNIAL THE RIVETING WORKS OF 63 ARTISTS

By Eliza Jordan

Encompassing the fifth and sixth floors of the Whitney Museum, the 2017 Whitney Biennial—the 78th installment of the longest-running survey of American art—is on view through June 11. Co-curated by Christopher Y. Lew and Mia Locks, the exhibition offers a diverse set of works, in a variety of mediums, by 63 artists and collectives. Exposing and challenging today's rapidly changing cultural landscape, the show shines an eye-opening and appropriately harsh light on an array of turbulent topics such as violence, racial tension, immigration, activism, polarizing politics, religion, debt, homelessness, sex, and denial. Its installations range from virtual reality to painting and from video game design to sculpture.

There are a few standout pieces, including Pope.L's *Claim*, made of 2,755 slices of bologna individually tacked in gridded squares (which you can smell before seeing) on a structure; Samara Golden's *The Meat Grinder's Iron Clothes* set against the museum's windows, reflected by mirrors on the floor and ceiling, juxtaposing pristine high-class living and grotesque poverty on the same streets; Jordan Wolfson's *Real Violence*, an intensely brutal virtual-reality experience where viewers test their ability to withstand watching the artist beat another man with a baseball bat; Raúl de Nieves's stained-glass windows and intricate bead-adorned figures; and Larry Bell's six laminated glass works entitled *Pacific Red II*, on the museum's fifth-floor terrace.

"They ponder, provoke, and protest," said Adam Weinberg, director of the Whitney Museum of American Art, of the artists at the biennial's preview on March 13. "So given the heightened, almost palpable divisions that have been growing in our country, it is not surprising that sense of tensions, uncertainty, disorientation, frustration, and even anger is reflected in the exhibition. But the artists don't just see what is—they imagine what can be. Accordingly, the exhibition also offers reflections on how we got here and a platform for collective

action. This is also a biennial for hopefulness, generosity (and I underline that word), and sincerity. Irony be gone. Art plays a crucial role in culture and its ability to mirror who we are and effect change. It is often the jumping-off point for discussion and debate, and trust me, this one will be. It is also a touchstone that engenders empathy and understanding in allowing us to see the world through someone else's eyes."



Photo by Scott Rudd, © 2016.



Installation view of Raúl de Nieves, *beginning & the end neither & the otherwise betwixt & between the end is the beginning & the end*, 2016, 2017 Whitney Biennial, Whitney Museum of American Art, New York, March 13–June 11, 2017, collection of the artist; courtesy Company Gallery, New York, photo by Matthew Carasella.



Installation view of *Puppies Puppies, Liberty (Liberté)*, 2017, 2017 Whitney Biennial, Whitney Museum of American Art, New York, March 13–June 11, 2017, photo by Matthew Carasella.

THE WIT OF LOUISE LAWLER IN “WHY PICTURES NOW” AT MOMA

By Katy Donoghue

The Museum of Modern Art opened the first major survey of Louise Lawler's 40-year career at the end of last month. Taking its name from her 1981 iconic black-and-white photo *Why Pictures Now*, the show explores the creative output of one of the seminal artists of the Pictures Generation. On view are works from the seventies to today, including her photographs of art in collectors' homes, her “adjusted to fit” images, ghostly tracings of her images, and a curious early audio work, *Birdcalls*. *Whitewaller* spoke with MoMA senior curator Roxana Marcoci about the exhibition.

WHITEWALLER: Louise Lawler's practice focuses on the display of art. So how did you work with her on putting together this exhibition?

ROXANA MARCOCI: Louise Lawler is an artist who is extraordinarily profound in the way she engages with an exhibition. Her work so much deals with strategies of presentation and reception. Louise pays attention to institutional frameworks and modes of display—how art is being produced, but also how it's being received.

So once she accepted the invitation it's been a true collaboration. She's involved in every aspect of the exhibition, from the catalogue to the marketing campaign.

WW: One gallery in the show will have just tracings of her images on the walls. Can you tell us about that?

RM: There are a few things that are critical in Louise's work. One is how art changes meaning depending on context. The other is the process of continuing representation, reframing, or restaging in the present. It is important how her work is tied to the present moment. Take the show's title, “WHY PICTURES NOW.” The emphasis on “now” repurposes the whole idea of a survey exhibition and how her work is being interpreted in the moment.

When she revisits her own work, she transfers the images to different formats and sometimes she transfers from a photograph to a tracing, like you mentioned, but also to what she calls “adjusted to fit.” The tracings are large-format black-and-white line versions of her photographs in which she eliminates color and detail.



Louise Lawler, Why Pictures Now, 1981, The Museum of Modern Art, New York, acquired with support from Nathalie and Jean-Daniel Cohen in honor of Roxana Marcoci, © 2017 Louise Lawler.



Louise Lawler, Still Life (Candle) (adjusted to fit), 2003/2016, dimensions variable, courtesy of the artist and Metro Pictures, © 2017 Louise Lawler.

They function more like ghosts of the original. The “adjusted to fit” images are stretched or expanded to fit the location of their display. Through this reformatting of her own images, she's not only suggesting the idea that pictures can have more than one life, but also she underscores the very relational character of her work.

WW: Are there any new works that will be on view?

RM: Yes. At the beginning of this year, at the moment when the whole subject of truth and fake news came to the forefront of the national discourse, Louise tweaked her “adjusted to fit” images by adding a twisting or twirling motion to certain works, and therefore further distorting them as a reaction to the concept of “alternative facts.” One of these new works will feature very centrally in the exhibition.

PUBLIC ART: WHERE TO SEE WHAT OUTSIDE IN NEW YORK THIS WEEK

By Eliza Jordan

Outside the fairs, museums, and galleries, a great way to see contemporary art in New York this spring is in public spaces, parks, and pavilions dedicated to site-specific installations and sculptures. There's a lot to digest during Frieze New York, and a few public pieces in particular to highlight.

To kick things off at Brooklyn Bridge Park, Public Art Fund is celebrating its 40th anniversary with the U.S. debut of Anish Kapoor's *Descension*, on view through September 10 at Pier 1, a spiraling funnel of evanescent water that is sure to stun against the East River.

Public Art Fund is also presenting Liz Glynn's *Open House*, a reinterpretation of a Gilded Age ballroom, at the entrance to Central Park, featuring 26 pieces that turn a historically exclusive space into a come-one-come-all installation. Drawing inspiration from the now-demolished William C. Whitney Ballroom, designed by famed architect Stanford White, *Open House* is located just eight blocks from the original—at the 3,500-square-foot Doris C. Freedman Plaza. On view through September 24, the cast concrete replicas of 18th-century sofas, chairs, footstools, and arches are cherished for the ornate decorative elements of their French designs.

Also new for spring is Socrates Sculpture Park's first-ever solo show, "Nari Ward: G.O.A.T., again." The artist has created all-new public artworks for the five-acre waterfront property in Long Island City, Queens, including *Apollo/Poll*, the 30-foot LED tower at the river's edge. In addition, be on the lookout for his *Scapegoat*—a 40-foot-long installation with a giant goat's head.

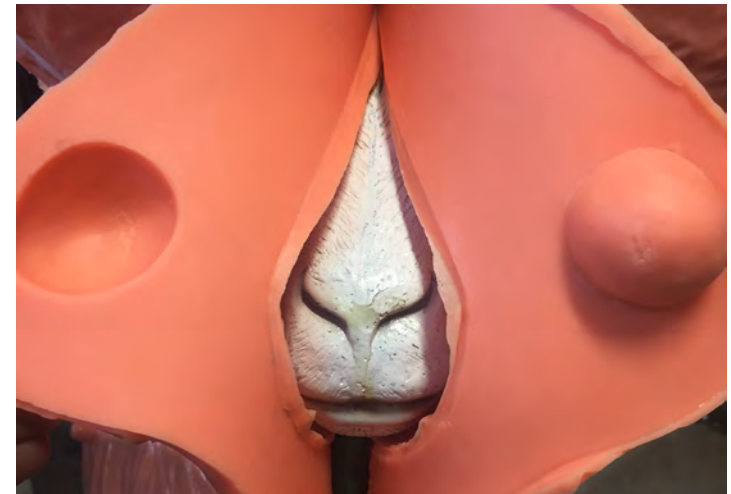
The Times Square Alliance is presenting "Midnight Moment," the world's largest, longest-running nightly digital art exhibition, in Times Square. For three minutes, from 11:57 pm until midnight, onlookers can expect to see a synchronized installation on the electronic billboards, presented in partnership with the Times Square Advertising Coalition, the Lower Manhattan Cultural Council, and The Municipal Art Society of New York. *I LIVE HERE*, Animation from "A Marvelous Order" by Joshua Frankel, the new video work, composes animation for *A Marvelous Order*, a multimedia opera about the battle between builder Robert Moses and activist Jane Jacobs for New York City's future and fate. On Friday, May 5, from 11:30 pm to midnight, the public is invited to join the artist in viewing the work from Duffy Square.



Liz Glynn, *Open House*, 2017, photo by James Ewing, courtesy of the artist, Paula Cooper Gallery, and Public Art Fund, NY.



Joshua Frankel, courtesy of the artist.



Nari Ward, process detail featuring goat mold, photo by Mitch Cope, courtesy of the artist.



Anish Kapoor, *Descension*, 2014, Château de Versailles, photo by Fabrice Seixas, © Anish Kapoor, 2016, courtesy of Public Art Fund, NY.

TAYMOUR GRAHNE

By Katy Donoghue

This year marks the third edition of the 1:54 Contemporary African Art Fair. It takes place at Pioneer Works in Brooklyn from May 5 to 7, and 19 international galleries will present work by more than 60 artists. Participating for the first time is New York gallery Taymour Grahne, representing artists like Fanny Tavastila, Hassan Hajjaj, and Nadia Ayari. *Whitewaller* spoke with Grahne about the Moroccan modernist Mohamed Melehi, whose work he'll be showing at the fair.

WHITEWALLER: This year, you'll be participating in 1:54 Contemporary African Art Fair. Having participated in the London edition of the fair, what made sense about New York this year?

TAYMOUR GRAHNE: This will be my gallery's first time participating in the New York edition. We participated in the London edition in 2014 and met great people and sold to some great collections. I visited the New York edition last year and I really liked the location, the space, and the galleries that were participating, so I am excited to be part of it this year.

WW: Do you know yet what you'll be presenting? Can you tell us about the artists whose work will be on view?

TG: We will be presenting a solo booth of new work by pioneering Moroccan modernist Mohamed Melehi (born in 1936). The waves in Melehi's vibrant paintings are inspired by the beaches of his hometown of Asilah, and the artist's interest in geometric compositions.

It will be exciting to show Melehi's works in New York, as the artist lived here for some time in the sixties, and

his work is in the collection of MoMA. He also had a solo museum show at the Bronx Museum in 1984, so it's exciting for us to present Melehi's work again in New York City after such a long time.

WW: What will be on view at the gallery during Frieze Week? Can you tell us about the exhibition?

TG: In May, we will have a group show curated by artist Holly Coulis. I have been a huge fan of Holly's work for years. She co-founded an artist-run space in Brooklyn called 106 Green, and I really like their program and the artists they show. Holly has introduced me to some great artists in the past, including Matthew F Fisher, who had a solo show at the gallery last month.

WW: Your gallery, while located in New York, has always had an international focus and roster of artists. Where does this global perspective come from?

TG: As a gallerist today, I think it is important to have a global perspective. Being global is in my background as well: I have lived in different cities, and I am half Lebanese and half Finnish. While I am happy we do show several international artists, I am also proud that we are also very much embedded in the New York art scene, and many of the artists I have shown are New York-based. One of the best components of the city's art scene is the fact that so many artists live here. There is a great artist community, and this is what makes New York an art world capital. I also love doing studio visits, and spend quite a lot of time doing them, so it is great that I can do so much of that here.



Mohamed Melehi, Untitled, 2017, courtesy of the artist and Taymour Grahne Gallery.

ROBERT STADLER AT THE NOGUCHI MUSEUM AND CARPENTERS WORKSHOP GALLERY

By Katy Donoghue

Robert Stadler is having a bit of a moment this spring and summer in New York. The Paris-based Austrian designer will have three exhibitions including: "Weight Class", a solo exhibition at Carpenters Workshop Gallery, (April 27-June 17); "Solid Doubts" at The Noguchi Museum curated by Dakin Hart (April 25-September 3); and "Waiting Room: Noguchi/Stadler" an installation at the fifth annual edition of Collective Design (May 3 - 7). Stadler spoke with *Whitewaller* about his "Cut_Paste" series, on view at Carpenters Workshop Gallery, and his love/hate relationship with the modern era.

WHITEWALLER: You have described your "Cut_Paste" series as the remains of modern architecture or a construction site. How did you arrive at that reference point?

ROBERT STADLER: It is the result of a love/hate relationship toward the modern era. I am of course influenced by it and it somehow still is a reference for a lot of artists and designers. But then I also think it's time get rid of this ghost. By embodying this in-between moment through a theoretical, ultra-sophisticated recycling process, "Cut_Paste" is an invitation to move on.

WW: Why did you want these furniture pieces to appear haphazardly assembled at first?

RS: The approach for this project is part of an ongoing series of my works questioning the notions of authorship, authenticity, and randomness and control. Many of my pieces play with the appearance of a random form. The idea is to confront the user with the idea of randomness that is, in reality, obviously constructed and thus controlled.

WW: How did that determine the material you wanted to work with? Why work in a variety of different colored slabs of marble?

RS: There was the idea to tackle the notion of (good) taste. Is it okay to mix such different kind of marbles, which also come with different connotations? Travertine is a humble and elegant material that was used by masters such as Carlo Scarpa. Onyx, on the other hand, even if it was very chic in the twenties, is today often used in tacky luxury interiors. Mixing them all together confronts us with a different image, and the usual connotations all go out of the window.

WW: Can you tell us about your show at The Noguchi Museum and how you see your work in conversation with Isamu Noguchi?

RS: I was as much honored as I was surprised when the invitation for this two-man show came. The more conversations we had with Dakin, the more he revealed—despite the obvious differences—strong parallels between Noguchi's work and my own. The main one is precisely reflected in the title I chose for the exhibition, "Solid Doubts"—doubts that a line has to be drawn between sculpture and furniture, doubts that the practical function should separate art from design, doubts that the everyday is design-wise a given. Only formal similarities have systematically been avoided.

WW: Your practice occupies and explores this space between preciousness and lowliness. Has that always been a point of interest for you in art and design?

RS: I'd say in contemporary art nobody even mentions this anymore. The high/low dialectic is a well-established notion. In design, and in particular with the works proposed by design galleries as opposed to mass production, this is unfortunately still an issue. People who are ready to pay the price for a limited-edition design piece often need to be reassured through precious materials and excellence in craftsmanship.



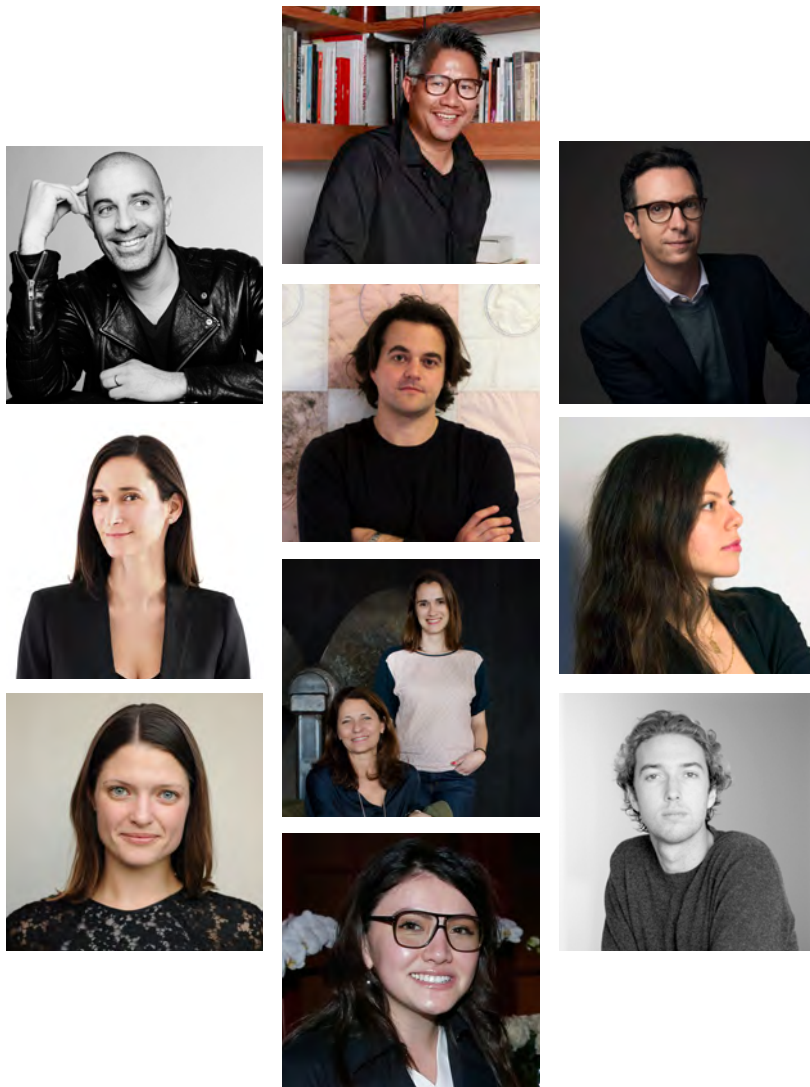
Photo by Jacques Gavard.



Robert Stadler, Anywhere #2 + Akari 33N, 2017 with Cut_Paste #7, 2015, Photo by Fabrice Gausset, Courtesy of Carpenters Workshop Gallery.

INSIDER TIPS

Influencers in art, culture, and lifestyle share their takes on New York City—with a few secrets, too!



ABBY BANGSER

Frieze Artistic Director for the Americas and Asia

Instagram: @abbybangser



Photo by Stefanie Keenan.

WHERE TO EAT AND SIP

An all-time favorite spot of mine is **Belmans Bar** at **The Carlyle**. Nothing compares to enjoying a drink while listening to the piano and feeling the ages of conversations those mural-covered walls have heard. I'm a lunch regular at **Sant Ambroeus** on Lafayette in SoHo. I almost always order the lentil salad and can never go wrong with their cappuccinos.

WHERE TO SEE ART

I usually break it down and take a neighborhood at a time. Lower East Side galleries are a particular thrill where I always discover something new, and I never miss an exhibition at the **New Museum**. A good amount of time is needed to cover the Chelsea galleries, and it can be nice to begin or end this at the **Whitney Museum of American Art**. I also find it important not to miss **Dia**, **The Kitchen**, and **White Columns** exhibitions while in the neighborhood.

WHERE TO HAVE FUN AND RELAX

Walking neighborhood blocks is one of the best ways to relax in the city, especially on a perfect New York City spring day when the weather is just right. It's inspiring to just feel the energy on the streets. If in SoHo, I might peruse the bookshelves at **McNally Jackson** bookshop on Prince Street. Uptown, I'll make time for a walk around the Reservoir in **Central Park**.



Photo by Jack Prichett.

KULAPAT YANTRASAST

Founder and Creative Director of WHY

Instagram: @whyheywhynt

WHERE TO EAT AND SIP

My EOD watering hole is always the bar at **Spring Place**, just blocks from our New York studio, where Bruno the bartender makes ice-cold martinis while you converse with no screaming, a rarity in New York City. Foodwise, **Omen** in SoHo is home's comfort food, but lately I venture a block south to **Hirohisa**, lured by their ridiculous medium-rare Washu Gyu and Uni Don.

WHERE TO SEE ART

My art/museum day is a list of hit-and-run on Fifth Avenue. I do this every free weekend in town starting at the **Jewish Museum**, powered by **Russ & Daughters'** Smoked Whitefish Chowder, then the **Cooper Hewitt**, the **Guggenheim**, the **Neue**, **The Met** and **The Met Breuer**, and concluding at **MoMA** for new shows and drinks at **The Modern**.

WHERE TO HAVE FUN AND RELAX

Fun in New York for me is walking the city; east side, west side, or lopsided, walking New York City with friends is a joy. I love Madison Avenue on a weekday or the whole Chelsea gallery blocks on a Saturday, but always end up at **The Mercer** lobby, for old times' sake.

DROR

Principal at Dror

Instagram: @studiodror



Photo by Erez Sabag.

WHERE TO EAT AND SIP

The Linguine Alle Vongole at **Bar Pitti** is one of my favorite lunches. **Rose Bar** remains a go-to for cocktails, but **The Bar Room** at **Tom Colicchio's Fowler & Wells** is quickly becoming my most-visited haunt. It's set below **The Beekman's** nine-story atrium—stunning.

WHERE TO SEE ART

I absolutely love **The Met**. With each visit, you can rediscover it in a new way. You can get lost in its endlessness. I'm on the board of **MAD**, and highly recommend a visit for those interested in the intersection of art and design. It'll probably come as no surprise that the boundary-blurring work showcased by **Pace Gallery** is also a favorite. Is it art, is it technology, is it architecture?

WHERE TO HAVE FUN AND RELAX

I most often find inspiration and resolve when I'm on the move—walking through **Central Park** or running along the West Side Highway.



Photo by Luke Fontana.

ADAM SHEFFER

Partner and Sales Director at
Cheim & Read and President of the
Art Dealers Association of America

Instagram: @adamsheffer

WHERE TO EAT AND SIP

I'm a loyal guy, and I respect the tried and true. I have been eating at **Il Cantinori** for over a quarter century now and it's become like a second home to me. Frank, the owner, runs the joint, and what he says goes! I like the **King Cole Bar** at **The St. Regis**. It's presided over by the world's most impressive **Maxfield Parrish** mural and smacks of an old men's club. The waiters still don jackets and ties. I always sense that everyone there is up to something clandestine.

WHERE TO SEE ART

I am a true modernist at heart, so I love **The Met Breuer**. It's the structure as much as it is the content. To stand outside and witness how the building relates to its traditional neighbors is one of the joys of living in an urban environment such as New York.

WHERE TO HAVE FUN AND RELAX

I studied modern dance in college and remain very faithful to the art. Sunday afternoons I often find myself at a performance. Whether it be a master like **Mark Morris** or a young experimental company, it is my spectator sport of choice. I guess you could say it's my interpretative response to a Sunday afternoon football game.

GABRIEL CHIPPERFIELD

Real Estate
Developer

Instagram: @gabchipp



Photo by Javier Callejas Sevilla.

WHERE TO EAT AND SIP

Sasabune is a stark, no-nonsense, no booking, no menu sushi restaurant up on East 73rd where the only question the waitress has to ask you is "Have you been here before?" Drinks upstairs in the back room at **Ralph's** for when you're stuck in Midtown and best because they don't actually accept drinks reservations.

WHERE TO SEE ART

The Swiss Institute is always worth dropping into; you never really know what to expect. **Neue Gallerie** always has an unexpected mix of German and Austrian art and sculpture (and cafeteria!) within the spaces of one of the most decadent buildings of old New York.

WHERE TO HAVE FUN AND RELAX

A walk around SoHo to take in *The Broken Kilometer*, by **Walter De Maria**, in place since its 1979 inception at **Dia**, is really mesmerizing, as is the tour of **Donald Judd's** iconic apartment on Spring Street. The spa at **The Greenwich Hotel** is a sanctuary when trying to find some solace from all those traffic lights and hot dog vendors.



Photo by Bertrand Rindoff Petroff, credit Getty Images.

DAYANA TAMENDAROVA

Art Collector

WHERE TO EAT AND SIP

I love **Kappo Masa** for lunch and their genius gluten-free fish and prawn pasta. **Wallse** is my all-time favorite! **I Sodi** is the best Italian, and its sister **Via Carota** with their secret back room has the nicest food. **Kurumazushi** makes simply the best *omakase* in Midtown. **Flora** at **The Met Breuer** is excellent and open also for dinner.

WHERE TO SEE ART

For a small getaway, the **Philip Johnson Glass House** is definitely worth a trip to Connecticut. **The Hispanic Society Museum** has amazing work by Velázquez, El Greco, and Goya, including my favorite: *The Duchess of Alba* by Goya.

WHERE TO HAVE FUN AND RELAX

For nights out, **Paul's Casablanca** has the best crowd and **The Greenwich Hotel** bar is the destination for a nightcap—only hotel guests allowed.

RUBA KATRIB

Curator at
SculptureCenter,
New York City

Instagram: @rubakatrib



Photo by Talia Chetrit.

WHERE TO EAT AND SIP

I feel lucky to live in close proximity to amazing spots around Clinton Hill like **LOOK by Plant Love House** for Thai and **Dosa Royale** for Indian. Otherwise, I am obsessed with **Uncle Boons** in SoHo and hate to list it here. I am still happy to go to **Dimes** in the Lower East Side.

WHERE TO SEE ART

I look at art everywhere I can in New York City, so I can't single out one place. But if I had to, everyone knows that **Bridget Donahue** presents the most ambitious and fearless gallery shows in her new venture.

WHERE TO HAVE FUN AND RELAX

For cheap thrills, New York is the one of the best places for affordable massages in the world. It's often worth it to take a chance on some rickety stairs leading into a downtown basement massage spot for emergencies. With more advance notice, I am a big fan of **A's Body Works** in Midtown Manhattan.



Photo by Scott Sternberg.

BETTINA KOREK

Founder of ForYourArt and
president of Los Angeles
County Arts Commission

Instagram: @bettinakorek

WHERE TO EAT AND SIP

I usually stay in Midtown on the East Side, so I love **Shun Lee Palace**, which is great for a cozy Sunday dinner with friends. **L'Entrecôte** is a favorite place for a long—if heavy—lunch. They only serve steak and French fries in a secret sauce. There's always a huge line at the one in Paris, so walking right in at this location feels like a luxury.

WHERE TO SEE ART

It's always fun to walk around gallery neighborhoods like Chelsea or the Lower East Side. I'll make a plan depending on how much time I have and what's on where. It's always special to visit **Dia's Walter De Maria** long-term installation sites in SoHo: *The New York Earth Room* (at 141 Wooster) and *The Broken Kilometer* (393 West Broadway).

WHERE TO HAVE FUN AND RELAX

New York isn't the most relaxing city! But for a break, I will, on occasion, head to the **Russian Turkish Baths** in the East Village. I also like to take the tram to **Roosevelt Island** and walk to **Four Freedoms Park**, **Louis Kahn's** posthumous memorial to FDR. It's an oasis.

NICHOLAS CINQUE

Gallery Director of
S|2 New York

Instagram: @ncinque



Photo by Daniel Driensky.

WHERE TO EAT AND SIP

I like to explore Chinatown. The crispy eggplant at **Chinese Tuxedo** on Doyers Street is excellent. You also can't go wrong with some white-tablecloth Chinese at **Peking Duck House** around the corner on Mott Street or ordering every dumpling at **Nom Wah Tea Parlor**.

WHERE TO SEE ART

Some of my favorite exhibitions recently have been on the Upper East Side. People are often drawn to Chelsea, but there's really a terrific selection of museums (**The Met Breuer**) and galleries (**Mnuchin Gallery** and **Sotheby's**) all within close proximity of each other uptown often at the highest quality in unique historical settings.

WHERE TO HAVE FUN AND RELAX

There are some special places to peruse rare and cool art books throughout the city, a good weekend activity. There are shops like **Karma**, **Dashwood**, **Harper's**, **Ursus**, and **Printed Matter** that offer unique artist one-offs, editions, and good opportunities for discovery.



Photo by IKON Photo.

ODILE HAINAUT & CLAIRE PIJOULAT

Co-Founders of WantedDesign

Instagram: @wanteddesign

WHERE TO EAT AND SIP

The Bar Room at **Tom Colicchio's Fowler & Wells** is quite amazing. **Casa Mono** is a classic in Gramercy. For a Brooklyn experience, try the High Tides cocktail at **Dirty Precious** and **Runner & Stone** in Gowanus for a cozy and unique place. **Blanca** is one of the most amazing culinary experiences in the East Williamsburg.

WHERE TO SEE ART

Love the **Whitney** to look at contemporary American art. **The Noguchi Museum** is beautiful. But art can be found everywhere in New York City, and this spring **Public Art Fund** is bringing **Anish Kapoor's** *Descension* installation to Brooklyn Bridge Park.

WHERE TO HAVE FUN AND RELAX

We love **Brooklyn Bridge Park**. It has the best view of Manhattan, and you feel like you are on vacation with the waterfront promenade, bikes, and fields. If you really need to relax and can take two hours, try **Aire**, the ancient baths in Tribeca (open late night).

ART FAIRS

Learn what you need to know and where you need to be for Frieze New York, Collective Design, 1:54 Contemporary African Art Fair, Art New York, CONTEXT, WantedDesign, ICFF, and TEFAF New York Spring.



Juan Garrido and Paloma Garrido, Tall Mineral Commode, courtesy of Garrido Gallery.



Photocredit: Designer and Gallery ALL

MAY 3-7, 2017
SKYLIGHT CLARKSON SQ
NEW YORK CITY

ZHIPENG TAN
DESIGNER

Gallery ALL, Los Angeles

meet the people of
Collective
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FRIEZE

VIP PREVIEW
DATES



Thursday, May 4: 6-8 PM
May 5-7

200+
Participating Galleries

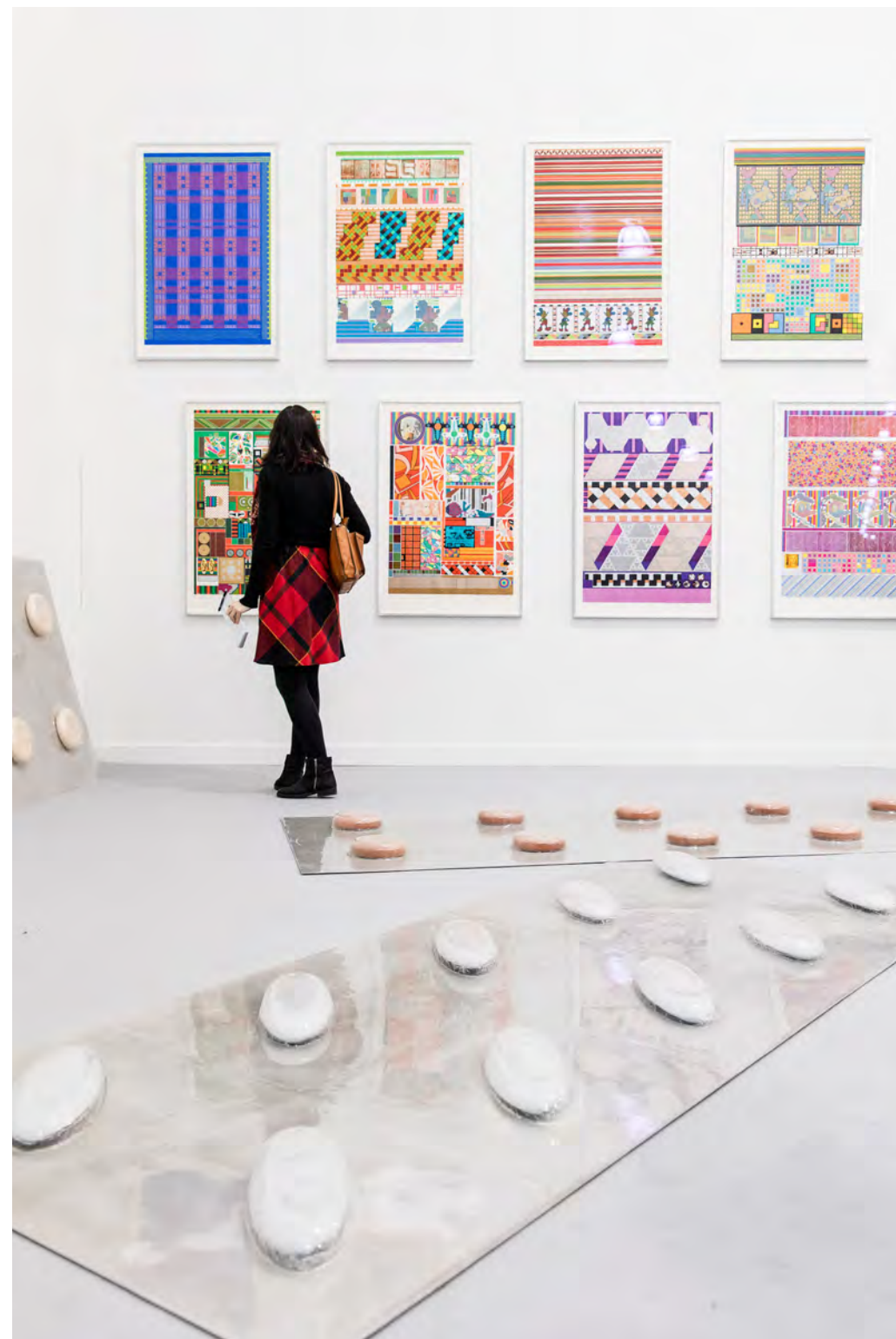


Anthea Hamilton, *Frieze Projects*, Frieze New York 2016, courtesy of Frieze New York.

The sixth edition of Frieze New York takes place at Randall's Island Park from May 5 to 7. In total, 200 galleries from 30 countries will present work from today's top artists, emerging talents, and even some 20th-century masters. Fair first-timers include VI, VII (Oslo), Bridget Donahue (New York), and Proyectos Ultravioleta (Guatemala City) showing alongside returning favorites like Gavin Brown's Enterprise (New York), David Zwirner (New York), Mendes Wood DM (São Paulo), The Modern Institute (Glasgow), Foksal Gallery Foundation (Warsaw), Chantal Crousel (Paris), and Sprüth Magers (Berlin). Representing an

increase in offerings from the 20th-century are Acquavella (New York), Lévy Gorvy (London), and Skarstedt (New York).

Programming like Frieze Talks continues this year, alongside the much-anticipated Frieze Projects, again curated by Cecilia Alemani for 2017. Participating artists include Dora Budor, Elaine Cameron-Weir, Jon Rafman, Giosetta Fioroni, Fabio Mauri, Ryan McNamara, and Adam Pendleton. Staged within the tent and the outside grounds of Frieze, said Alemani, "This year's projects make us aware of this dynamic, revealing the tension between exhibitionism and voyeurism."



Clearing, Focus section, Frieze New York 2016, photo by Mark Blower, courtesy of Mark Blower/Frieze.

FRIEZE VIP PROGRAM

VIP PREVIEW
DATES



Thursday, May 4: 6-8 PM
May 5-7



Jaume Plensa's sculpture dedicated to dom Thierry Ruinat, Ecole des Beaux-Arts in Paris, 2017.

Frieze New York breaks the traditional fair mold this edition, opting out of a separate VIP room and instead hosting several sponsored spaces, programs, and more throughout the tent on Randall's Island. Participating this year are global lead partner Deutsche Bank, media partner the *Financial Times*, automotive partner BMW, Frame Prize supporter Stella Artois, Douglas Elliman, and The Standard.

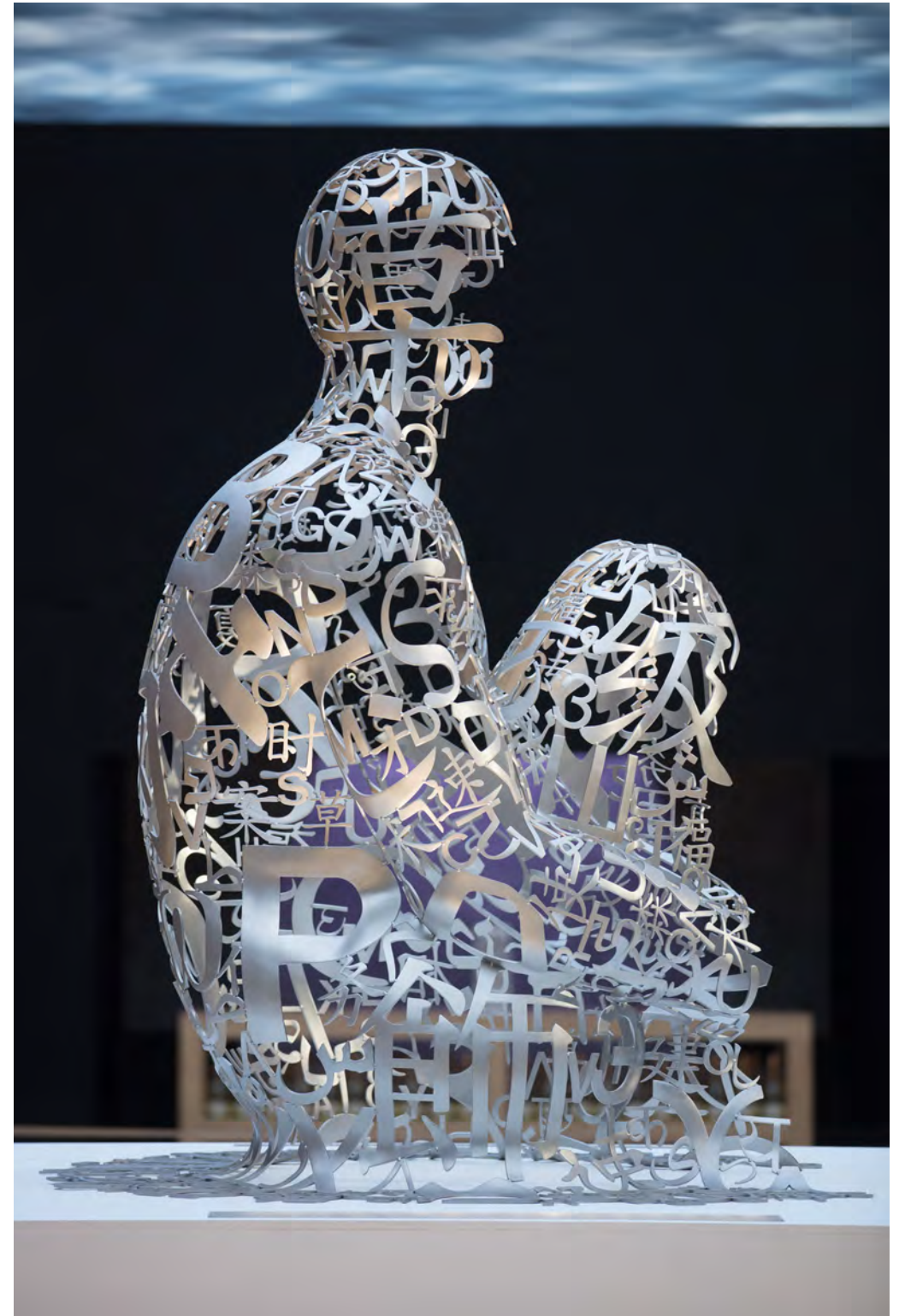
Don't worry, there will be spots to pause and rest your feet, keeping sensory overload at bay. For Deutsche Bank's lucky clients, they've got a lounge boasting an extensive program of events. The public will be able to experience the BMW Lounge in a new, specially designed way where fair guests can stay and relax between their booth visits. Additionally, BMW continues its art and design talk program on the occasion of the fair. And may we suggest kicking back with a beer from one of two Stella Artois bars while perusing the FT's Collecting Supplement in the Reading Room?

The official champagne partner is Ruinat. And this week they'll be premiering in New York their artist of the year commission with none other than Jaume Plensa. Within a dedicated space at the fair, Frieze attendees will get a chance to see the large-scale sculpture created by the artist for the champagne house.

Plensa is known for his figurative sculptures that use symbols and letters to silhouette the human form. For this commission, the artist pays tribute to Dom Thierry Ruinat, the monk who inspired the creation of Maison Ruinat. Plensa took stainless steel letters and numbers from eight different languages—Latin, Greek, Arabic, Hebrew, Chinese, Japanese, Russian, and Hindi—to form the figure of a person seated, knees tucked into the chest. "Each alphabet is of such extraordinary beauty because I believe it is the most accurate representation of a culture," said Plensa.

Symbols splay out at the base of the sculpture, perhaps referencing a vine taking root in the soil. There are two dates carved at the bottom, connecting the past and the present: 1729 and 2016. The work took Plensa close to five months to create. "All the letters of the alphabet are there, it's like I had a palette of colors. You imagine the piece but the piece becomes fantastic when the letter is the body," he said.

The collaboration also resulted in a 20-piece limited-edition box for a magnum of Ruinat Blanc de Blancs designed by the artist. The cut-metal box, just like the work, allows light into its center, both casting complicated shadows and allowing the champagne to sparkle from within.



Jaume Plensa's sculpture dedicated to dom Thierry Ruinat, Ecole des Beaux-Arts in Paris, 2017.

VIP PREVIEW
DATES



Wednesday, May 3: 12 - 8 PM
May 4-8

.92

Participating Galleries



TEFAF Fall New York 2016, © HH, courtesy of TEFAF.

TEFAF New York Spring is the newest platform in the TEFAF organization. It will bring together 92 international galleries and dealers for its debut edition focusing on contemporary and modern art and design. On view May 4–8 at the Park Avenue Armory, the show will also present a small number of exhibitors featuring jewelry, antiquities, and African and Oceanic Art.

The Dutch architect Tom Postma will transform the space on Park Avenue,

with dealers exhibiting in Drill Hall and the first- and second-floor rooms. Invaluable is the top sponsor of the fair, and the opening event will benefit The Society of Memorial Sloan Kettering Cancer Center and Park Avenue Armory's programming. Exhibitors will include Axel Vervoordt, Anthony Meier Fine Arts, Ben Brown Fine Arts, Petzel Gallery, Sean Kelly, Carpenters Workshop Gallery, David Zwirner, Paul Kasmin Gallery, Skarstedt Gallery, White Cube, Galerie Perrotin, Lisson Gallery, and more.



TEFAF Fall New York 2016, © HH, courtesy of TEFAF.



TEFAF Fall New York 2016, © HH, courtesy of TEFAF.

VIP PREVIEW
DATES



Thursday, May 4: 10 AM-10 PM
May 5-7

19

Participating Galleries



Serge Attukwei Clottey, *My Hood*, 2016, courtesy of Gallery 1957.

The leading international fair devoted to showing contemporary work from diverse African perspectives returns to New York for its third edition at Pioneer Works in Brooklyn from May 5 to 7. The global mix will include presentations from 19 galleries from countries like the U.K., Kenya, South Africa, Ghana, Morocco, Cote d'Ivoire, Italy, and France, showing work from over 60 artists like Ibrahim El-Salahi, William Kentridge, Malick Sidibé, Derrick Adams, Cheikh Ndiaye,

Boris Nzebo, and Billie Zangewa. Nine new galleries are joining the fair, headed by founding director Touria El Glaoui.

Also in its third year will be the fair's FORUM programming—a series of talks, events, lectures, film screenings, and panel discussions curated by Koyo Kouoh, artistic director of RAW Material Company in Dakar. 2017 will also see an expansion of special projects and a nonprofit section of the fair.



1:54 New York 2016 © Katrina Sorrentino.

VIP PREVIEW
DATES



Friday, May 19: 7-10 PM
May 20-23

28

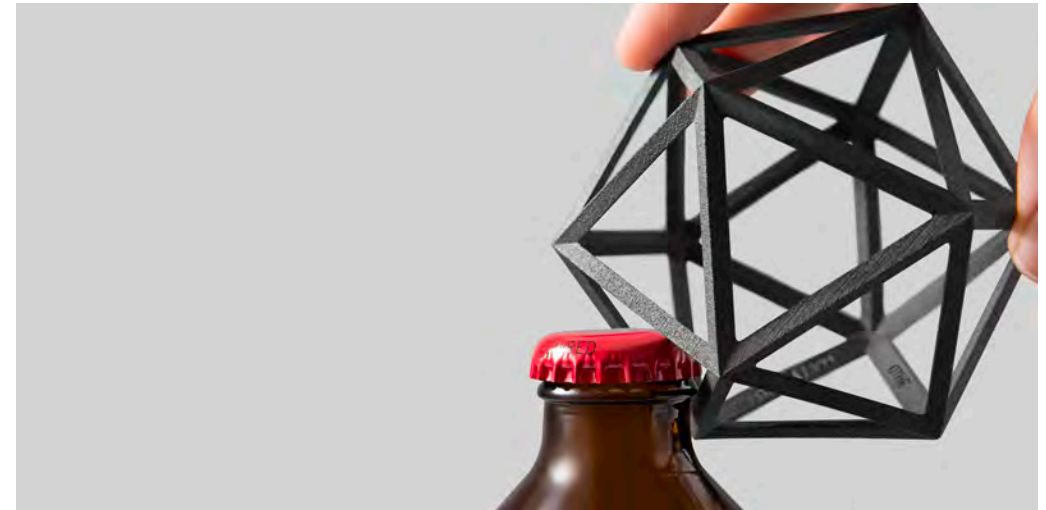
Participating Galleries



Photo by Ikonphoto + Nudesignstudio.

Founded in 2011 by Odile Hainaut and Claire Pijoulat, WantedDesign takes place at the Terminal Stores building on 11th Avenue in Manhattan. It is devoted to promoting ideas and community in the design world, both in New York and globally. Exhibitors at its Manhattan location include 3form, Alessi, Caestarstone x Pratt Institute, Tomnuk Design, Visual Magnetix, and more.

Now in its fourth edition at WantedDesign will be the Launch Pad Program, presented by Design Milk and Design Within Reach. Both sponsors and a panel of judges will award a prize within two categories: Lighting Design and Furniture & Accessories. The 2017 American Design Honors recipient is Studio Gorm, presented in partnership with Bernhardt Design.



Othr, Ico Bottle Opener, courtesy of WantedDesign.



Jordan Tomnuk, Launch Pad winner, 2016, courtesy of WantedDesign.

VIP PREVIEW
DATES



Tuesday, May 16: 7-11 PM
May 17-23

28

Participating Galleries

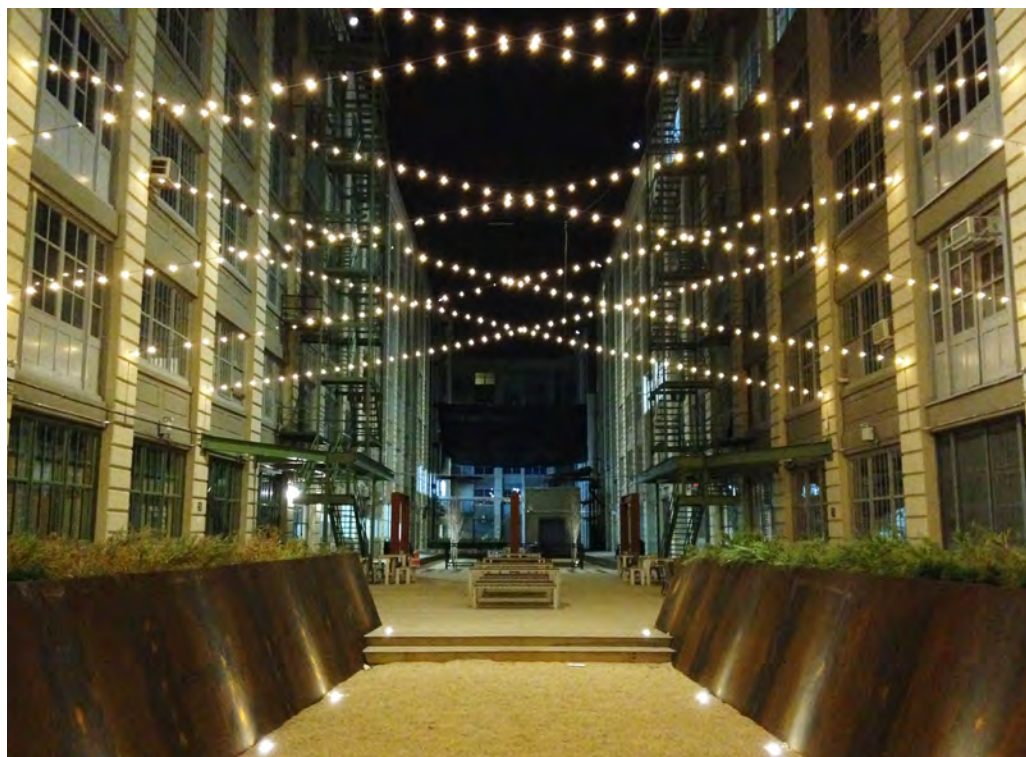


Photo by Ikonphoto + Nudesignstudio.

A second location of WantedDesign in Brooklyn launched in 2015 at Industry City in Sunset Park, recognizing the creative community of the borough. Founders Odile Hainaut and Claire Pijoulat will curate the exhibition "Transatlantic Creative Exchange" including designers and manufacturers like Fondation d'entreprise Hermès/Saint-Louis x DH McNabb, Ateliers Pinton and David Weeks Studio, UHURU and Constance Guisset, and more. It's one of the major exhibitions within Oui Design, alongside Hors-Pistes by designers Marie Douel and

Amandine David, which allows young designers to discover and work with international traditional techniques and artisans.

In addition to a gallery of projects from the Industry City tenants, WantedDesign Brooklyn will present exhibitions from Art by Friends x Opinel, Visual Magnetix x Fort Makers, DIPLORAMA#3 by ENSCI Les Ateliers, Mos(kit)o by ENSCI Les Ateliers, Outside the Box, and "From Chaos to Epiphany" by Central Saint Martins Product, Ceramic, and Industrial Design.



Argentique, Edition Hors Pistes Ouagadougou, 2013, courtesy of Valentine Dubois and Emanuel Ilboudo.

ART NEW YORK

VIP PREVIEW



Wednesday, May 3: 2–5 PM

DATES



May 3–7

80

Participating Galleries



Art New York, 2016, photo by David Williams.

Art New York returns for its third edition taking place May 3–7 at Pier 94. The fair and its sister fair, CONTEXT New York, will bring together more than 130 galleries showing the work of close to 1,200 artists from 50 countries. Art New York will present a range of work—some straight from the studio and never seen before—from the primary and second market. It's a carefully curated selection, giving a comprehensive picture of today's global art market.

A highlight of this year's edition is a special focus on Andy Warhol in the exhibition of Christophe von Hohenberg's "Remembering Warhol: Thirty Years Ago" presented by Alfstad & Contemporary gallery. On view will be a collection of photos captured by von Hohenberg on assignment for *Vanity Fair* to cover the artist's memorial service at St. Patrick's Cathedral on April 1, 1987.

COLLECTIVE DESIGN

COLLECTOR'S PREVIEW



Tuesday, May 2: 3–6 PM (By Invitation Only)

VIP COCKTAIL



Tuesday, May 2: 6–9 PM (By Invitation Only)

DATES



May 3–7

22

Participating Galleries



Collective Design, 2016, courtesy of Collective Design.

The 2017 edition of Collective Design takes place from May 3 to 7 at Skylight Clarkson Square, coinciding with NYCxDesign (May 3–24). The fifth edition solidifies the fair's presence in the design world, with founder Steven Learner at the helm of a global council of leaders in the fields of design, art, architecture, and interior design. New this year are Leclairer (Los Angeles), Yancey Richardson Gallery (New York), Portuondo (London, Madrid), and ICERA by Gallery LVS & LVS Craft (Seoul, South Korea).

This edition's "Collective Influence" honoree is the Swiss designer

Mattia Bonetti. His work will be presented in a survey curated by senior scholar at the Yale Center for British Art Glenn Adamson. The Collective Concept program will feature individual projects by Christopher Boots, Gianluca Pacchioni, and more. The LAB at Rockwell Studio creates a unique entry moment inspired by the idea of reinventing the red carpet, while the Noguchi Museum will return with a site-specific installation in collaboration with designer Robert Stadler. Debuting in 2017 is the "Vanguard Series" in collaboration with OTHR, selecting emergent talents to create a series of 3-D printed objects.

ICFF

DATES



May 21-23 (Trade Only)



May 24 (Trade and General Public)

800 +
Participating Galleries



Photo by Jenna Bascom, courtesy of ICFF.

Celebrating its 29th year, ICFF will take place from May 21 to 24 at the Jacob K. Javits Center in New York. It is North America's largest and most prestigious design event for interiors, and this year will be presented all on one level of an expanded show floor. The event brings together a community of design influencers, brands, media, and talent for one of the biggest weeks for the industry. The event's director, Kevin O'Keefe, is preparing for this to be ICFF's biggest and best year. Look forward to May 20,

when ICFF NYC and Interior Design will co-present that annual NYCxDESIGN Awards at the Museum of Modern Art.

ICFF Studio, the annual collaboration with Bernhardt Design for undiscovered design professionals, will return for its 12th year alongside ICFF Schools presenting ideas from top design schools. The program this year will include presentations from RISD, the University of Iowa, Kean University, Pratt Institute, Virginia Tech, Drexel University, the Fashion Institute of Technology, and more.



Photo by Jenna Bascom, courtesy of ICFF.

CONTEXT NEW YORK

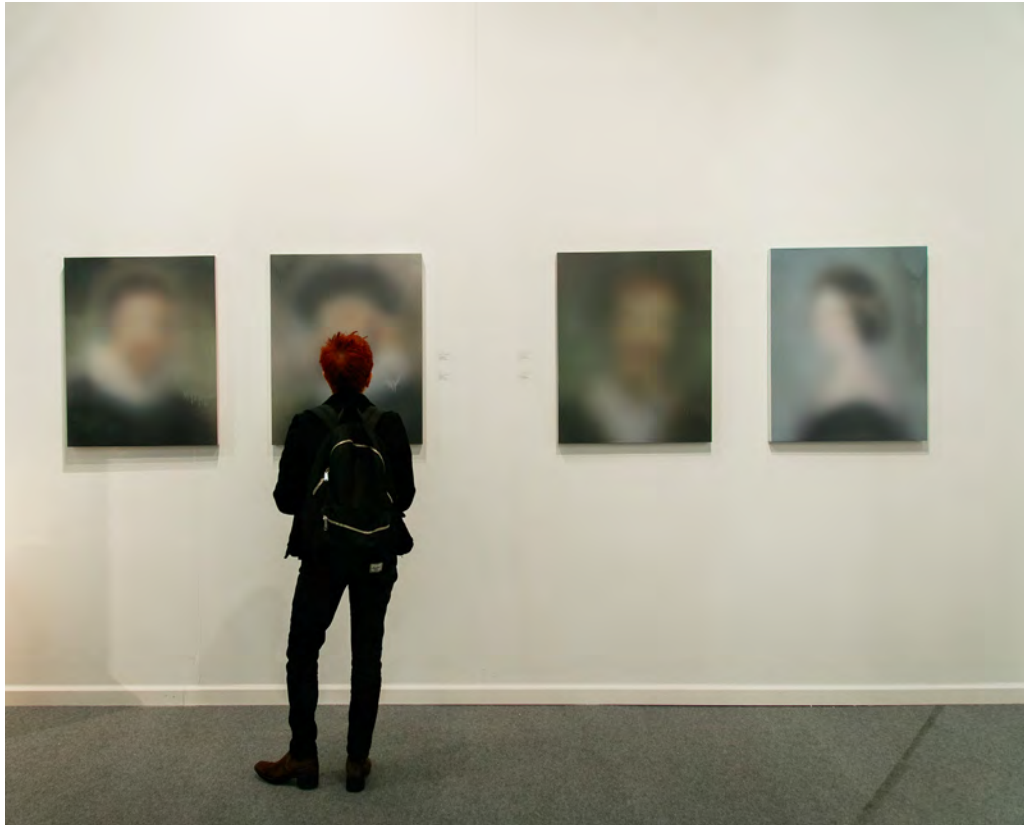
VIP PREVIEW
DATES



Wednesday, May 3: 2–5 PM
May 3–7

50

Participating Galleries



Context, 2016, photo by David Williams.

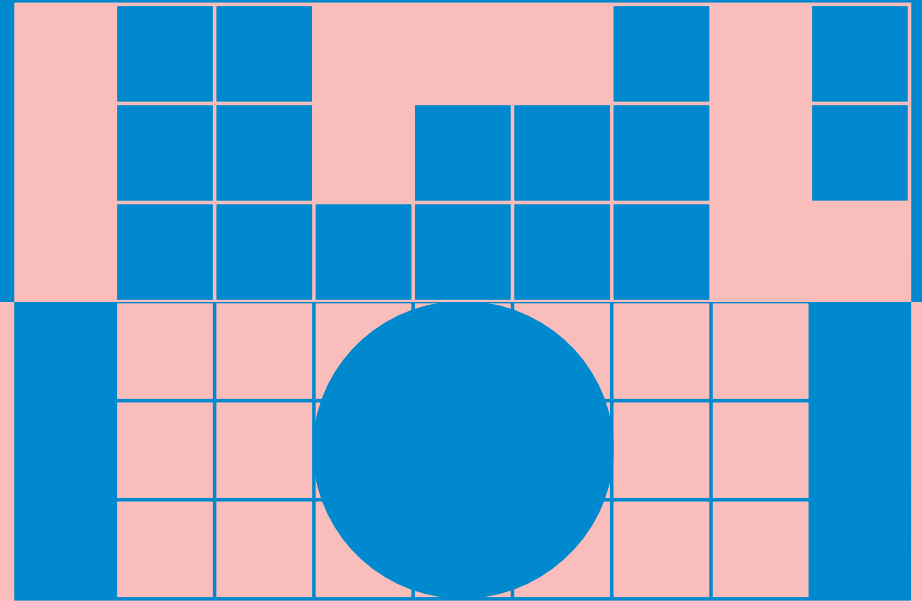
CONTEXT New York Presented by Art Miami returns for its second edition, taking place May 3–7 at Pier 94. The fair and its sister fair, Art New York, will host over 130 galleries presenting artworks from nearly 1,200 international artists. CONTEXT supports and shows the work of emerging and midcareer artists within an open atmosphere designed to appeal to seasoned and budding collectors alike. It is designed as the ultimate platform

for engaging artists, galleries, and patrons in the discovery of cutting-edge work.

This year, the fair will present a series of engaging works by artist and director of adult and academic programs at MoMA Pablo Helguera. Entitled “All Proceeds,” the program will donate 100 percent of the proceeds to a variety of organizations that support social-issue causes.

1:54 Contemporary African Art Fair

New York City May 5–7, 2017

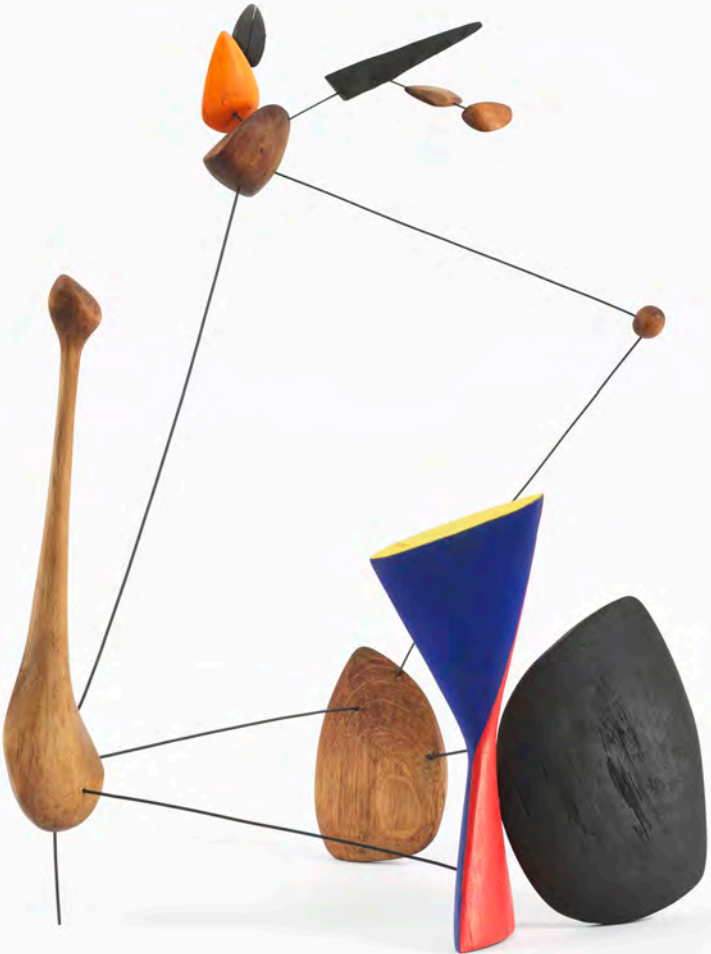


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www.1-54.com
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MUSEUMS & GALLERIES

The museum and gallery shows you've got to see in New York.



Alexander Calder, Constellation with Diabolo, 1943, private collection, © 2016 Calder Foundation, New York/Artists Rights Society (ARS), New York, courtesy of Pace Gallery.

ANSELM KIEFER TRANSITION FROM COOL TO WARM *May 5–July 14*



Anselm Kiefer, aller Tage Abend, aller Abende Tag, 2014, © Anselm Kiefer, photo by © Georges Poncet, courtesy of Gagosian.

Anselm Kiefer's "Transition from Cool to Warm" opens May 5 at Gagosian's 522 West 21st Street location. The exhibition includes a new series of watercolors by the artist, a group of unique artist's books, and a series of landscape paintings. Kiefer has not made watercolors in over 30 years, so this is an exciting moment for the artist. Some landscape works depict lakeside scenes of the artist's studio in the distance, while others' surfaces are covered in molten lead, peeled back from the painting's surface by the artist to expose the subject beneath.

For more information, visit whitewall.art

WHITNEY BIENNIAL

March 17–June 11



Carrie Moyer, *Glimmer Glass*, 2016, collection of the artist, courtesy of the artist and DC Moore Gallery, New York.

The 78th installment of the longest-running survey of American art is curated by Mia Locks and Christopher Y. Lew. The 2017 biennial features the work of 63 artists and collectives including Pope.L, Samara Golden, Jordan Wolfson, Raúl de Nieves, Larry Bell, Jon Kessler, Carrie Moyer, Cauleen Smith, Aliza Nisenbaum, Anicka Yi, Shara Hughes, and Kamasi Washington.

For more information, visit whitewall.art

WE WANTED A REVOLUTION

BLACK RADICAL WOMEN, 1965–85

April 21–September 17



Jan van Raay, Faith Ringgold (right) and Michele Wallace (middle) at Art Workers Coalition Protest, Whitney Museum, 1971, courtesy of Jan van Raay, Portland, OR, 305-37, ©Jan van Raay.

"We Wanted a Revolution: Black Radical Women, 1965–85" is a groundbreaking show that gives an underrecognized generation of female artists and activists of color their due. The exhibition, curated by Catherine J. Morris and Rujeko Hockley, presents a wide array of work from artists like Emma Amos, Linda Goode Bryant, Beverly Buchanan, Ayoka Chenzira, Pat Davis, Lisa Jones, Samella Lewis, Lorna Simpson, Ming Smith, Carrie Mae Weems, and others.

For more information, visit whitewall.art

ROXY PAINE

May 2–June 30



Detail, Roxy Paine, Experiment, 2015, copyright the artist, courtesy of Paul Kasmin Gallery.

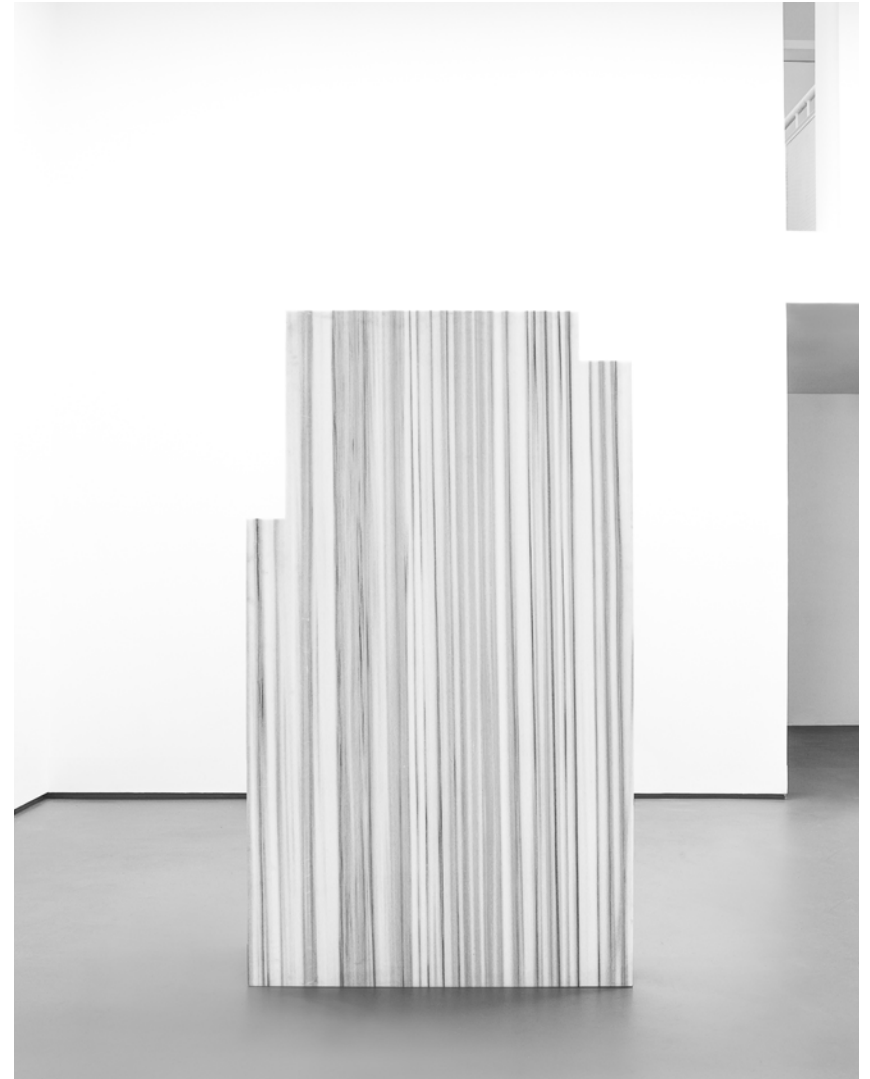
This is the artist's first major New York solo show of new sculpture in three years. Taking place over two venues, it will include large-scale dioramas like *Experiment* (2015) and *Meeting* (2016). Roxy Paine first started his diorama series in 2013, and since then, the scenes have become more ambiguous. Also on view will be a group of new "Dendroids."

For more information, visit whitewall.art

ROBERT STADLER

SOLID DOUBTS

April 25–September 3



Cut_paste #5, 2015, courtesy of Carpenters Workshop Gallery / Robert Stadler, photo by Adrien Millot.

"Solid Doubts" is curated by The Noguchi Museum senior curator Dakin Hart with the Paris-based Austrian designer Robert Stadler. It includes four installations that show the work of Stadler and Noguchi, ranging from the functional to the sculptural. It is the first time the museum will feature a contemporary designer in dialogue with Noguchi's work.

For more information, visit whitewall.art

LOUISE LAWLER

WHY PICTURES NOW

April 30– July 30



Louise Lawler, Life After 1945 (Faces), 2006/2007, The Museum of Modern Art, New York, Promised gift of Glenn and Amanda Fuhrman, © 2016 Louise Lawler.

“Louise Lawler: WHY PICTURES NOW” is the first major museum survey of Louise Lawler. Spanning her 40-year career, it is a comprehensive look at the output of one of the most important artists of the Pictures Generation. Lawler is known for her work in the seventies and eighties that captured other artists’ work in private collections, museums, or auction houses. Witty and defiant, the show will include her sound work *Birdcalls* (1972–81) in the museum’s outdoor sculpture garden, too.

For more information, visit whitewall.art

ANNE TRUITT



Anne Truitt, White: One, 1962, courtesy of Matthew Marks Gallery.

Early this year, Dia Art Foundation acquired six works by Anne Truitt, which will go on display at Dia:Beacon this spring. The five sculptures and one painting expand the institution’s collection of Minimal and Post-Minimal art. The group demonstrates the scope of Truitt’s career, which began with a solo show in 1963 at André Emmerich Gallery in New York.

For more information, visit whitewall.art

LEHMANN MAUPIN (CHRYSTIE STREET)

Lower East Side

TERESITA FERNÁNDEZ

FIRE (AMERICA)

March 17–May 20



Teresita Fernández, Fire (America) 3 (detail), 2016, courtesy the Artist and Lehmann Maupin, New York and Hong Kong.

“Fire (America)” will showcase new works by Fernández, and debut a new 16-foot glazed ceramic wall panel of a landscape in flames at night. A new series of drawings burned on paper will be on view alongside an immersive 100-foot charcoal drawing on the gallery’s walls. The motif of fire references both contemporary violence and the historic land-cultivation technique of slash-and-burn in the Americas.

For more information, visit whitewall.art

LEHMANN MAUPIN (W 22ND)

Chelsea

ERWIN WURM

ONE MINUTE SCULPTURES

March 30–May 20



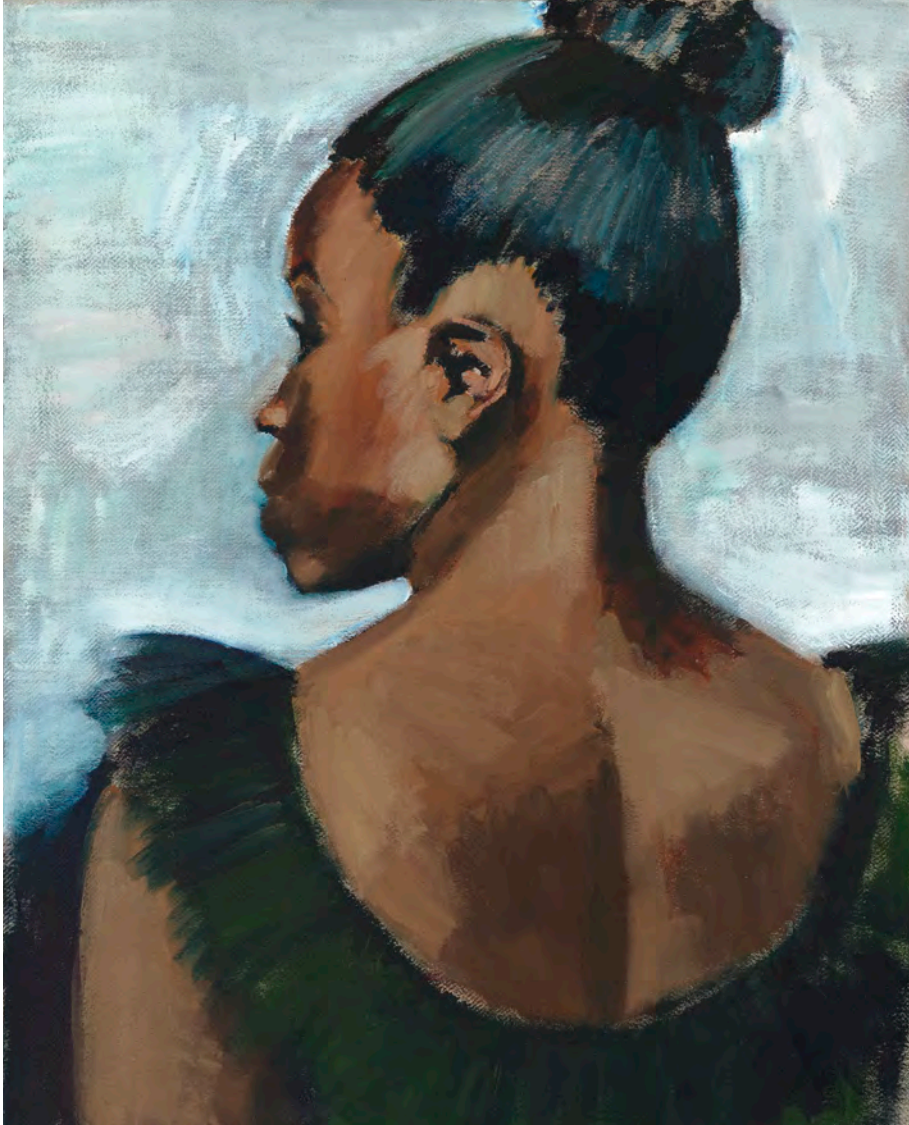
Erwin Wurm, Deep Snow, One Minute Sculpture, 2016, courtesy of the artist and Lehmann Maupin, New York and Hong Kong.

“Ethics demonstrated in geometrical order” will showcase new works from the artist Erwin Wurm’s series “One Minute Sculptures,” which he’s been making for 20 years. The series asks viewers to enact a pose with everyday items for just one minute—this time around he’s using mid-century modern furniture. These audience-activated sculptures will also be on view at this year’s Venice Biennale where Wurm will represent Austria.

For more information, visit whitewall.art

LYNETTE YIADOM-BOAKYE

May 3–September 3



Lynette Yiadom-Boakye, The Stoker, 2016, courtesy of the artist; CorvixMara, London; and Jack Shainman Gallery, New York.

On view this spring and summer at the New Museum in New York is an exhibition of work by the British artist Lynette Yiadom-Boakye. The artist's paintings play with ideas of traditional portraiture, creating fictional characters that exist both on canvas and in her short stories. She spells out little narrative for viewers, allowing for a variety of perceptions, interpretations, and projections. Yiadom-Boakye sees her imagined subjects as both political and autobiographical.

For more information, visit whitewall.art

GAVIN KENYON

April 19–May 27



Gavin Kenyon, Untitled, 2016, courtesy of Blum and Poe.

Blum & Poe will present a show of new work by Gavin Kenyon. The New York-based artist creates 3-D and wall works that reference and challenge Minimalist sculpture. Fabric is manipulated into folds and envelopes an empty interior volume. Hinting at something lost, the works are cast in iron and bronze, rendering soft materials more harsh and permanent.

For more information, visit whitewall.art

THE MET BREUER

Upper East Side

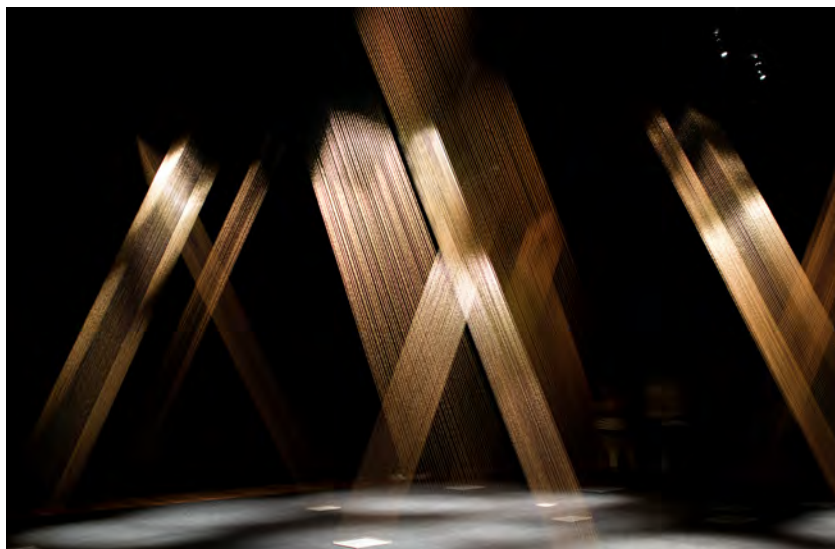
LYGIA PAPE

A MULTITUDE OF FORMS

March 21–July 23



Lygia Pape, Divisor (Divider), 1967, performance at Museu de Arte Moderna, Rio de Janeiro, 1990, photo by Paula Pape, © Projeto Lygia Pape.



Lygia Pape, Tênia 1, c. 1976–2004, installation view, Serpentine Gallery, London, 2011, photo by Paula Pape, © Projeto Lygia Pape/Basel.

“Lygia Pape: A Multitude of Forms” is the first solo show of work by the late Brazilian artist (1927–2004) in the United States. The geometric abstractions of this important figure in Brazilian modernism explored time, space, and the body. Her five-decade-long career produced work in sculpture, painting, installation, photography, film, prints, performance, and more.

For more information, visit whitewall.art

PERROTIN

Lower East Side

IVÁN ARGOTE

LA VENGANZA DEL AMOR

April 27–June 4



Iván Argote, As Far As We Could Get, 2017, video still, courtesy of the artist and Perrotin.



Iván Argote, As Far As We Could Get, 2017, video still, courtesy of the artist and Perrotin.

Perrotin’s brand-new space on Orchard Street in New York will be inaugurated with a show of work by the Colombian-born artist Iván Argote. The 25,000-square-foot gallery will become a new touchstone for the dynamic arts neighborhood of the Lower East Side. Argote has produced a film for the exhibition, *As Far as We Could Get*, which follows two young basketball teams in Neiva, Colombia, and Palembang, Indonesia, to be shown alongside new sculptures.

For more information, visit whitewall.art

DAVID ZWIRNER

Chelsea

RAYMOND PETTIBON

THE EXPLOSIYV SHOYRT T

April 29–June 24



Raymond Pettibon, No Title (Shines with a...), 2017, courtesy of David Zwirner, New York.

This is Raymond Pettibon's tenth solo show at David Zwirner, following his major exhibition at the New Museum in New York. On view at the gallery's 19th Street location, the show includes something relatively new for the artist, drawings and collages, addressing contemporary American life by pairing images and text in a circular fashion. Its title—with some creative spelling—comes from the 1963 book by legendary American football coach Homer Rice.

For more information, visit whitewall.art

SOLOMON R. GUGGENHEIM MUSEUM

Upper East Side

THE HUGO BOSS PRIZE 2016

ANICKA YI, LIFE IS CHEAP

April 21–July 5



Anicka Yi / Hugo Boss Prize: Anicka Yi, The Possibility of an Island III, 2012, photo by Joerg Lohse, courtesy of 47 Canal, New York.

This show of new work by the 2016 winner of The Hugo Boss Prize, Anicka Yi, explores the daily effects of social, political, and technological systems. Yi continues her study of the intersection of biology and society, investigating the emotionally triggering sense of smell, cultural identities, and gender politics through installation and sculpture.

For more information, visit whitewall.art

DNA10

May 4–June 10



Wendell Castle, Walnut Sculpture, 1958–1959, photo by Adam Reich, courtesy of Friedman Benda and Wendell Castle.

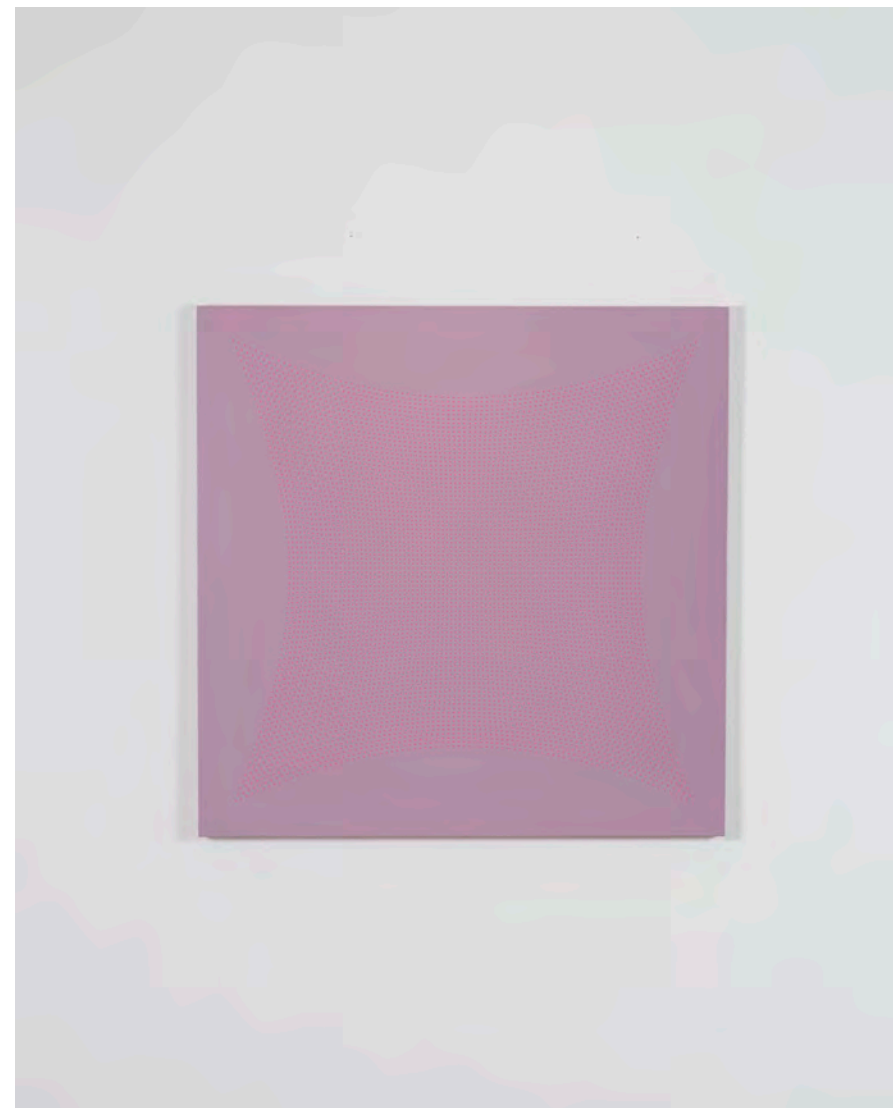
Marking Friedman Benda's 10th anniversary, "dna10" intends to look ahead by taking stock of the past ten years of projects and exhibitions. Annual expansion of the gallery's program has led to the growth of a diverse and international roster of designers spanning five continents and multiple generations whose practices actively produced work and concepts throughout every decade from the 1940s to present day.

For more information, visit whitewall.art

TESS JARAY

THE LIGHT SURROUNDED

April 20–May 25



Tess Jaray, Galla Placidia—Pink and Mauve, 2005, courtesy of Albertz Benda.

"Tess Jaray: The Light Surrounded" is the artist's first solo show in New York. On view will be paintings made from 2001 to 2012. Jaray captures intangible spaces with an exquisite attention to color, line, and pattern. Through a deep understanding of geometry, she plays with depth, perspective, and form to create what she describes as "no space between the image and myself."

For more information, visit whitewall.art

PACE AND ACQUAVELLA GALLERIES

Midtown and Upper East Side

CALDER / MIRÓ

CONSTELLATIONS

Pace Gallery: April 20–June 30, Acquavella Galleries: April 20–May 26



Clockwise from top left:

Alexander Calder, Constellation with Two Pans, 1943, Calder Foundation, New York, photo by Tom Powell Imaging, courtesy of Pace Gallery, © 2017 Calder Foundation, New York / Artists Rights Society (ARS), New York.

Joan Miró, L'oiseau-migrateur [The Migratory Bird], 1941, private collection, © 2016 Successió Miró / Artists Rights Society (ARS), New York / ADAGP, Paris.

Joan Miró, Le crépuscule rose caresse le sexe des femmes et des oiseaux [The Pink Dusk Caresse the Sex of Women and Birds], August 14, 1941, private collection, © 2016 Successió Miró / Artists Rights Society (ARS), New York / ADAGP, Paris.

Alexander Calder, Constellation with Diabolo, 1943, private collection, © 2016 Calder Foundation, New York / Artists Rights Society (ARS), New York, courtesy of Pace Gallery.

Pace Gallery and Acquavella Galleries join forces to present a monumental show, "Calder/Miró: Constellations." The exhibition sheds light on the connection between the two artists separated by an ocean during World War II, after becoming friends in the late twenties. On view will be approximately 60 sculptures, paintings, and works on paper of historic significance and resonance.

For more information, visit whitewall.art

COSTUME INSTITUTE AT THE METROPOLITAN MUSEUM OF ART

Upper East Side

REI KAWAKUBO/COMME DES GARÇONS

ART OF THE IN-BETWEEN

May 4–September 4



Rei Kawakubo for Comme des Garçons, Body Meets Dress–Dress Meets Body, Spring/Summer 1997, courtesy of Comme des Garçons, photo by © Paolo Roversi, courtesy of The Metropolitan Museum of Art.

The Met's Costume Institute spring exhibition "Rei Kawakubo/Comme des Garçons: Art of the In-Between" highlights the designer's boundary-bending approach to clothing. Kawakubo challenges traditional notions of beauty, taste, and fashion. This is the first monographic show on a living designer at the museum since its Yves Saint Laurent show in 1983.

For more information, visit whitewall.art

LG

ANIMAL FARM

CURATED BY SADIE LASKA

May 14–September



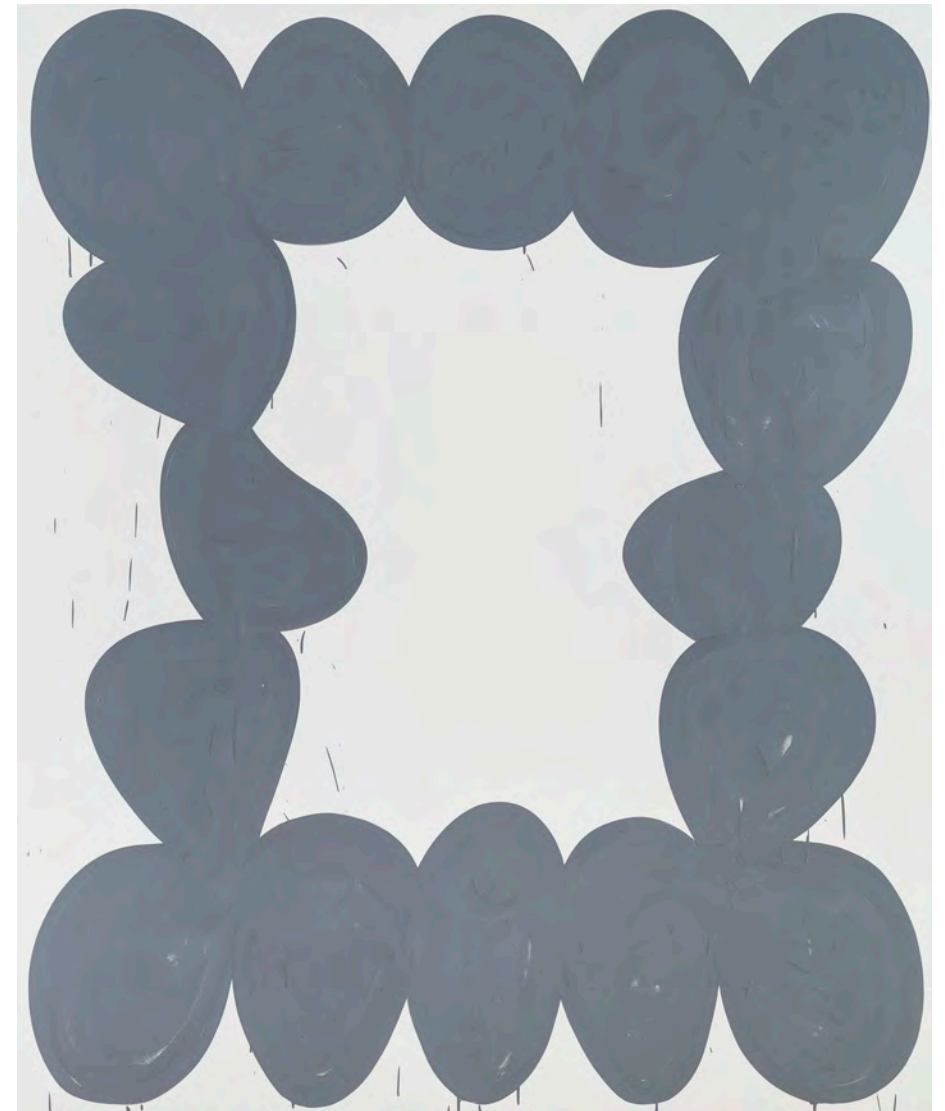
Sadie Laska, *Little Guitars*, 2016, courtesy of 56 Henry, New York.

Curated by Sadie Laska, “Animal Farm” is a group exhibition presenting work from artists influenced by politics, media, and pop. Laska describes it as a show revolving around a sense of “spiritual dislocation and eternal return.” Artists like William N. Copley, Keith Haring, Kenny Scharf, Katherine Bernhardt, Joyce Pensato, Chris Martin, and Sarah Braman will be represented, along with many others.

For more information, visit whitewall.art

AMY FELDMAN

April 27–June 4



Amy Feldman, *Idyll Idol*, 2016, courtesy of James Cohan.

James Cohan will exhibit Amy Feldman’s large-scale acrylic paintings this May. The abstract works are rooted in process, with an emphasis on form and composition. Perhaps austere in color, in shape they are not so severe with lines appearing hand drawn. The Brooklyn-based artist is careful to keep her work slightly under-polished, letting the paint drip or dry as it may.

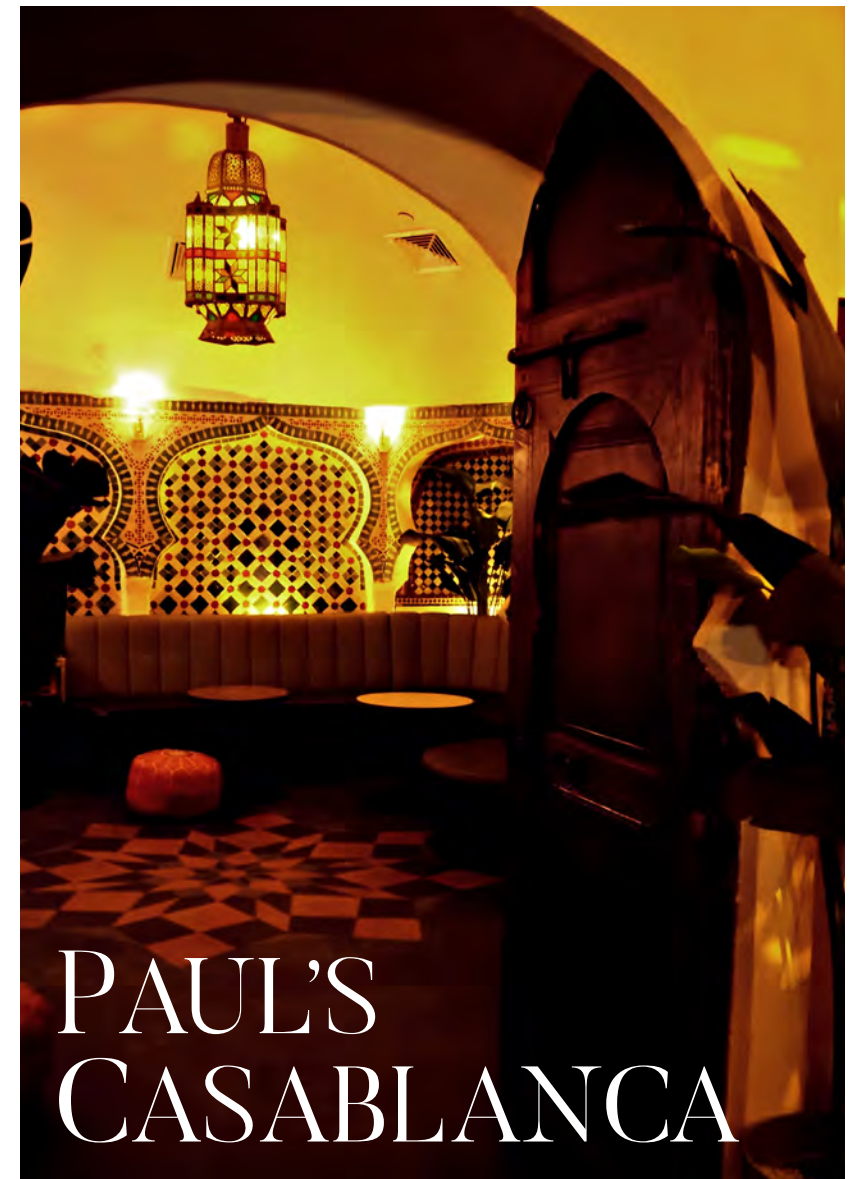
For more information, visit whitewall.art

RESTAURANTS & BARS

Reserve your spot at New York's best restaurants and bars, and be sure to look for Whitewaller's recommendations.



Courtesy of abcv.



PAUL'S CASABLANCA

Whitewaller recommends: Visiting on a Sunday for the legendary Morrissey night.

Charged by the energy of nightlife leaders Paul Sevigny and Brian McPeck, Paul's Casablanca has reinvigorated the SoHo neighborhood with a lounge-meets-nightclub. Each night, from Thursday to Sunday, Paul's Casablanca offers a different music genre, and the 3,000-square-foot space is turned into a mecca of marvel where guests can wander throughout the three connected rooms. Large arched doorways lead guests from room to room, and a festive disco ball spins to encourage guests to dance the night away.

- Hot spot for VIP attendees from the art and fashion worlds.
- Morocco-themed for an elevated yet casual vibe.
- Colorful tile and mosaic art.

305 Spring Street,
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PaulsCasablanca.com



AUGUSTINE *Lower Manhattan*

Whitewaller recommends: The Waldorf salad.

Augustine, by Keith McNally, is a decorative brasserie that serves modern French cuisine and a variety of complementing cocktails. Located in The Beekman hotel in the Financial District, the restaurant is a hotspot for an elegant and lively crowd.



abcv *Union Square*

Whitewaller recommends: Asking for a recommendation—they will not lead you astray.

Enter this wellness jewel and you will find a space filled with light inspired by the sun and the moon, providing an urban oasis for the senses. Elevated vegetarian offerings paired with high vibration elixirs reflect a menu so delicious that it could only have been created by Jean-Georges Vongerichten and the abc carpet & home creative team.



LA SIRENA *Chelsea*

Whitewaller recommends: The Fideua pasta.

La Sirena, led by Mario Batali and Joe Bastianich, is a sprawling new spot in Chelsea with complex dishes and delicious cocktails. The refined Italian restaurant also has a tapas bar, located in the barroom, and a relaxing main dining room, too.



THE TOP OF THE STANDARD *Meatpacking District*

Whitewaller recommends: Enjoying a romantic nightcap under the grand chandelier.

Panoramic views of the city, golden jazzy decor, and cocktails galore—it's no surprise that this is a favorite venue for many. The bar provides an ideal scenic setting for late-night drinks and weekend brunches.



MIMI *Greenwich Village*

Whitewaller recommends: Sipping a blood orange negroni at the steel-topped bar.

This decadent French restaurant offers elaborate classics within an intimate contemporary space. Guests are welcome to relax at small banquette tables while enjoying rich seafood fare and complementing meat dishes (like a neighborhood favorite—the blood sausage).



MACE *East Village*

Whitewaller recommends: The Mace cocktail.

This modern East Village bar stands out for its meticulously well-crafted cocktails. Bold beverages are packed with a complex choice of innovative ingredients, such as egg white, tobacco essence, Yakima smoked salt, and tapioca pearls.



POLO BAR *Midtown*

Whitewaller recommends: Sitting at the bar for a drink and enjoying savory small bites!

Ralph Lauren's The Polo Bar is an exclusive venue where reservations are required, the experience is worthwhile, and the ambience is praised. The mahogany-toned English-style setting is complemented with impeccable service, a quality wine list, a selection of local craft beers, and worthy cocktails.



Photos by Nick Solares

HANOI HOUSE *East Village*

Whitewaller recommends: Indulging in a noodle soup and grilled meat.

Craft beer and pho makes up a large part of Hanoi House—a new addition to the East Village food scene. Vietnamese comfort food is in the spotlight, and guests can enjoy the laid-back atmosphere at ease.



SANT AMBROEU *SoHo*

Whitewaller recommends: Sitting outside and enjoying an espresso and a pastry.

This Sant Ambroeu location offers classic and decadent bar bites, full plates, appetizers, desserts, and fine Italian wines—a splendid representation of their prized Milanese cuisine. Inside, guests can find a relaxed atmosphere with wrap-around seats, stand-alone tables, and one-of-a-kind art pieces.



NARCISSA *East Village*

Whitewaller recommends: Relaxing on the outdoor patio on a warm spring night.

Located in The Standard, East Village, this restaurant is spiced up with California cuisine by chef John Fraser. Offering unbeatable flavors through slow cooking, roasting, and rotisserie dishes, the farm-to-table American menu is inventive, refined, and inviting.



Photo by Michael Stoyanidis

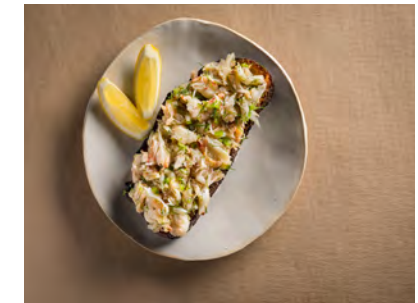


Photo by Noah Fecks

WESTLIGHT *Williamsburg*

Whitewaller recommends: Enjoying a light snack on the terrace.

At the top of The William Vale, this gorgeous rooftop bar is a sophisticated lounge that provides exquisite craft cocktails, with sweeping skyline views of Manhattan. Guests can enjoy an elevated ambience while enjoying a new Brooklyn scene.



abc kitchen *Union Square*

Whitewaller recommends: Saving room for one of the decadent desserts.

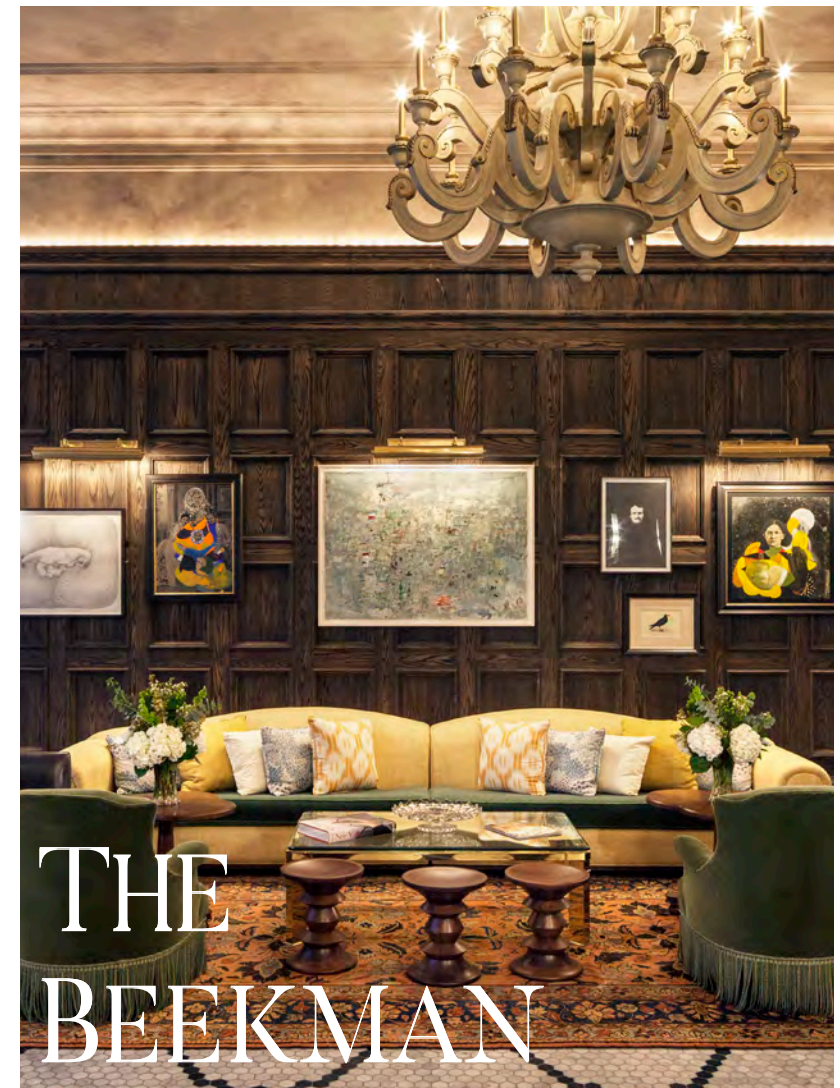
The experience of dining in a space as beautiful as the food is delicious can only be replicated by the abc creative team in partnership with Jean-Georges Vongerichten, passionately committed to offering the freshest organic ingredients. Expect a locally sourced changing menu in a restaurant you will never want to leave.

HOTELS

New York's hotels offer the best in terms of amenities, spas, pools, restaurants, and nightlife.



Courtesy of The Beekman



Whitewaller recommends: Enjoying a bite to eat at Augustine, Fowler & Wells, and The Bar Room.

Built in 1881, this gorgeous architectural treasure welcomes guests to nine floors of vibrant comfort. The Beekman, a Thompson Hotel, combines the sophisticated interior design of Martin Brudnizki with the culinary masterpieces of restaurateur and chef Tom Colicchio, alongside restaurant-auteur Keith McNally. With its opening in September 2016, the hotel now provides guests with 287 rooms—including 38 suites and two penthouses with private rooftop terraces—with eclectic bespoke furniture and vintage furnishings sourced from dealers all over the world.

- Get in a workout at the dual-level fitness center.
- Request a courtesy house car.
- Catch up on the morning news with a complimentary morning newspaper.
- Ask about the private events and catering options by Tom Colicchio's Crafted Hospitality.

123 Nassau St,
New York, NY 10038

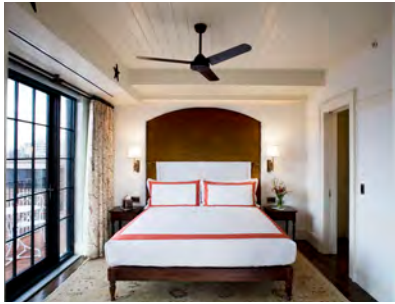
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thebeekman.com



MARITIME HOTEL *Chelsea*

Whitewaller recommends: Enjoying a bite to eat from in-house restaurant *La Sirena*.

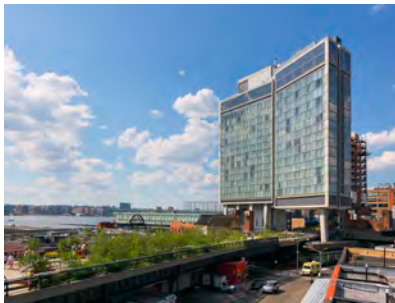
In a nautical-themed hub of West Chelsea vibes, this New York icon is a hot spot for fashion, art, food, and business professionals. Enjoy the 16th-century fireplace from the South of France, the ceilings with oak beams, and the much-photographed nautical mural.



THE BOWERY HOTEL *East Village*

Whitewaller recommends: Enjoying 24-hour room service and a complimentary shoeshine.

This hotel epitomizes opulent comfort and character with its 17 floors of handpicked antique furnishings, leather seats, and Persian rugs. Amenities include the rustic Lobby Bar, a calm courtyard, and Italian fare in their acclaimed restaurant, Gemma.



THE STANDARD, HIGH LINE *Meatpacking District*

Whitewaller recommends: Exploring *The Standard Grill's* food and *The Standard's Biergarten* beer.

This luxury boutique hotel, located in Manhattan's Meatpacking District, offers one of the city's most renowned rooftops. Startling views can be seen from the top, while the ground-floor plaza acts as the neighborhood's living room.



HÔTEL AMERICANO *Chelsea*

Whitewaller recommends: Treating yourself to tapas and tequila on the rooftop at *La Piscine*, or French food at *The Americano*.

Designed by Enrique Norten, HôtelAmericano offers 56 Japanese-inspired rooms of style and comfort, with a rooftop pool and lounge, too. Each room has the feel of an urban ryokan, with wooden platform beds, warm light, and for some, a spacious soaking tub.



WYTHE HOTEL *Williamsburg*

Whitewaller recommends: Enjoying a cocktail on the rooftop at *The Ides*.

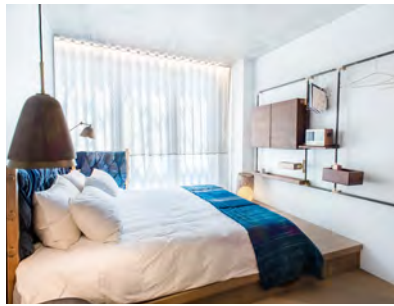
The Wythe Hotel is an industrial building that has been converted into a 70-room hotel. With exposed brick walls, iron columns, and pinewood beds, the hotel's rooms are spacious conversions. Delicious bits can be found at the ground-floor restaurant, Reynard.



THE MERCER *SoHo*

Whitewaller recommends: Enjoying a bite to eat at *Mercer Kitchen*.

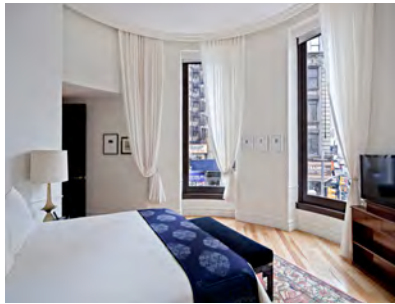
The Mercer is equipped with 75 rooms in a Romanesque building where the guest service is incomparable. High comfort, natural light, and lofty proportions emphasize elegance, offering an escape from the bustle of New York City.



MADE *NoMad*

Whitewaller recommends: Enjoying a cocktail at the lobby bar before heading up to the rooftop.

Opened recently in May, MADE is an inaugural hotel project by the hospitality entrepreneur Sam Gelin. Eighteen floors encompass 108 guest rooms, welcoming a reinvented approach with a crafted environment of rich and conscious materials.



NOMAD HOTEL *NoMad*

Whitewaller recommends: Enjoying the multiple dining spaces with menus by chef Daniel Humm.

With interiors designed by Jacques Garcia, the 168 guest rooms and suites shine with king-sized beds, custom bedding and bathrobes by Sferra and Frette, and exclusive Argan bath amenities by Côté Bastide.



THE KITANO HOTEL *Murray Hill*

Whitewaller recommends: Commit to JAZZ at KITANO—an adjacent jazz-infused supper club.

The Kitano Hotel is New York's only Japanese-owned hotel, and offers guests 18 floors of 150 special rooms. Complemented by Japanese décor and artwork, the hotel also gives guests wonderful cuisine from the in-house restaurant Hakubai.

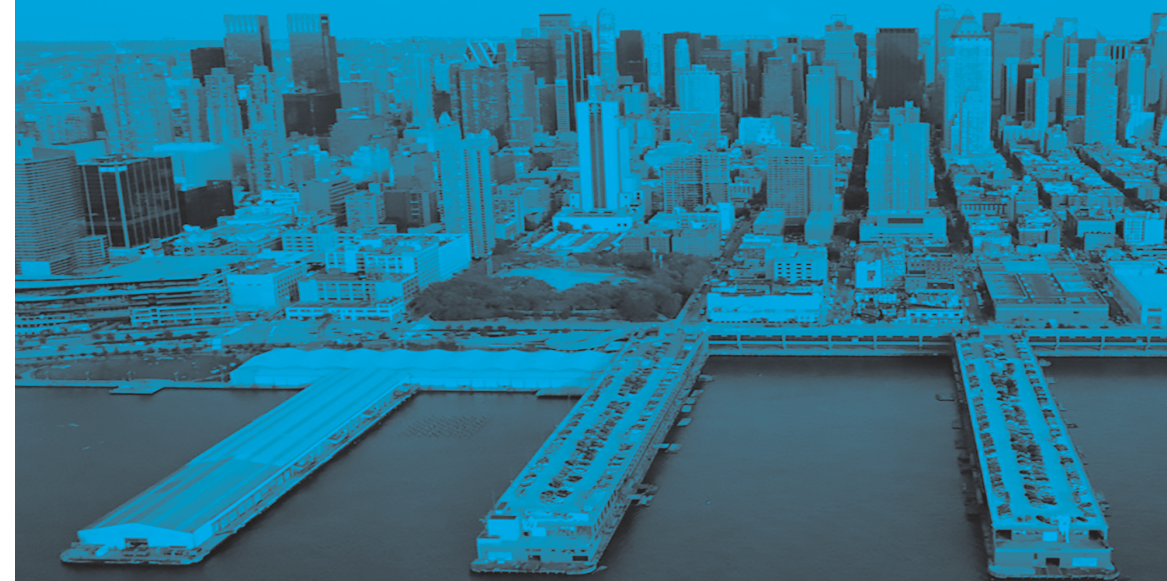
art Pier 94 new york

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ART SY

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CONTEXT Pier 94 new york



COMPLIMENTARY ADMISSION FOR FRIEZE & TEFAF NY VIP CARDHOLDERS.
COURTESY SHUTTLE BETWEEN PIER 94, THE FRIEZE FERRY AT 35TH ST AND TEFAF NY AT THE PARK AVENUE ARMORY.

SHOPPING

Get in some cardio—in the form of shopping, that is—at some of our favorite stores, boutiques, and luxury flagships.



ASSOULINE

Whitewaller recommends: Checking out the “Character Gift Sets” for expansive gift packages such as “The Foodie” or “The Mixologist.”

Known as a trusted luxury brand dedicated to culture, Assouline has opened the eyes and minds of many with books that are artfully crafted. With highly considered visual content, the brand has been building a passion for knowledge, culture, and travel, among an array of other topics, for over two decades. By extending its vision to create a desired library, full of lavishly illustrated books and special editions, Assouline gives readers something special to cherish beyond the bookshelf.

- View the brand’s coveted collection of signed books by the authors.
- Explore the boutique’s vintage objects.
- Be on the lookout for books that haven’t been released yet on the website’s “Coming Soon” tab.
- Take advantage of the store’s additional services, such as bespoke bookbinding and limited-edition prints.

Plaza Hotel Mezzanine
768 5th Avenue
New York, NY 10019

+1 (212) 593-7236
assouline.com

MATTHEW MAZZUCA

NEW CREATIVE DIRECTOR

By Eliza Jordan

Before Matthew Mazzuca was appointed as Barneys' creative director in March, he had been the brand's director of design since 2011. Absorbed in inspired creative details, Mazzuca worked tirelessly to create an array of eye-catching and thought-provoking visuals for the brand, primarily for its window displays. *Whitewaller* caught up with Mazzuca to learn more on Barneys' growing relationship between a digital and physical space, creating a dialogue with the public about culture, fashion, and beauty, and about the increased focus on raising advocacy for women by women.



Item No. DVN S. M. 2008_10
Origin Dries Van Noten Designs Collection

Barneys New York is proud to support Dries Van Noten and his ongoing installation of his designs in Park Avenue. In 1990, we were the first retailer to bring his designs to the United States. In 1994, we are pleased to

Item No. DVN S. M. 2008_11
Origin Dries Van Noten
Courtesy of Barneys New York.

WHITEWALLER: How would you describe your role as creative director?

MATTHEW MAZZUCCA: The role of the creative director has evolved in my time in the creative and visual field. Disciplines have become broader, and the need to understand how work and assets are applied and distributed to our customer has become more significant. We succeed on digital and in our physical space, but our goal now is to grow the relationship between the two.

WW: How did your previous role prepare you for this one?

MM: Working on windows was and is an incredible experience to create a dialogue with the public about culture, fashion, and beauty. We handle all production for our windows in-house, which is something we take great pride in. There is a constant learning curve and problem-solving threshold and this comes from education, partnership, and collaboration. We have many other activation areas, and this approach will be part of the new creative direction.

WW: Barneys is known for its unprecedented collaborations with top artists and designers. How would you describe the value of these projects? Are there any exciting upcoming collaborations we should keep our eyes open for?

- **2011** Named the director of design
- **2013** Launched "A New York Holiday" collection with Jay Z
- **2014** Created "Baz Dazzled" campaign with Baz Luhrmann
- **2015** Unveiled Chillin' Out campaign
- **2016** Established #LovePeaceJoy Project
- **February 2017** Celebrated "We Will Be" #GirlPossible campaign
- **March 2017** Appointed to creative director
- **May 2017** Collaborated with Commes des Garçons and Louise Bourgeois timed for opening of Rei Kawakubo show at The Met



Photo by Margaret Lee.

MM: Currently, we are finalizing a collaboration with Louise Bourgeois and Commes des Garçons that will be a project created in parallel to Rei Kawakubo's exhibition at The Metropolitan Museum of Art. Our approach is to work with an artist and provide new layers to their existing work.

WW: You recently had video displays in the Madison Avenue windows to support women's empowerment—"We Will Be" with the accompanying #GirlPossible hashtag. Why was this important for you and the brand to do?

"The impact that digital and technology has had on our visual program has been unmeasurable."

MM: The Barneys New York DNA is based in social activism. It is not a trend that we appropriate or choose to follow. In this case, Barneys has had a long-standing relationship with the MAKERS organization, and it made sense with the timing of the inauguration to use the interviews to speak to the public about a social issue. For the past few years, we have placed an increased focus on raising advocacy for women by women. We will always be a company that supports social activism, but we are also looking to have a balanced dialogue showing an inclusive perspective, not divisive.

WW: Tell us about how you are propelling the integration of Barneys' use of digital technology.

MM: The impact that digital and technology has had on our visual program has been unmeasurable. 3-D scanning, autonomous devices, and rapid prototyping increases productivity and possibility. Our goal is to continue to refine our existing digital efforts that are immediately accessible for social messaging and daily applications. There are the smallest gestures in the now that we can refine without dreaming about things that don't currently exist.

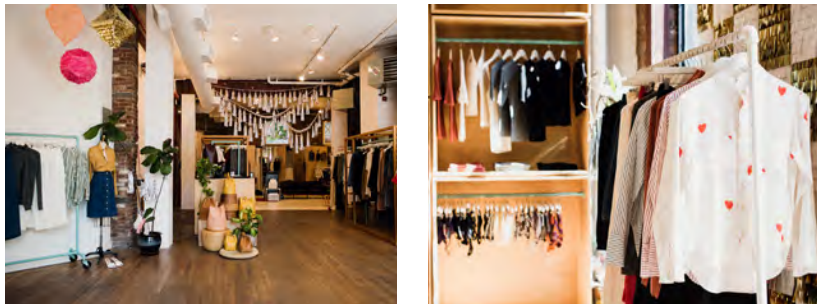


Barneys New York, Downtown
101 7th Avenue
New York, NY 10011

+1 (646) 264-6400
barneys.com

Barneys New York
660 Madison Avenue
New York, NY 10065

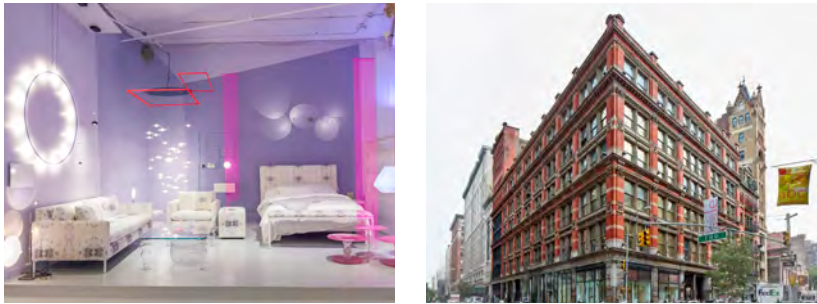
+1 (212) 826-8900
barneys.com



CREATURES OF COMFORT *Little Italy*

Whitewaller recommends: Perusing the eponymous line, including ready-to-wear, bags, and shoes.

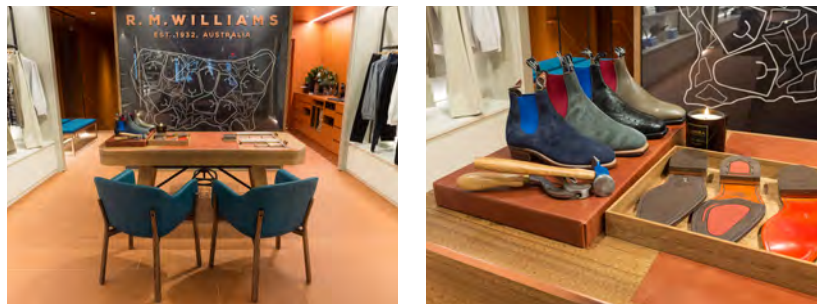
This 2,300-square-foot store features exposed brick, raw wood, high ceilings, a glassed-in courtyard, and art installations by Confetti System to welcome its guests. Founder Jade Lai opened the store in 2010 to deliver hard-to-find brands with standout personalities to those shopping on Mulberry Street.



abc carpet & home *Union Square*

Whitewaller recommends: Discovering the abcDNA indigenous textile collection.

abc carpet & home's Manhattan location offers seven floors of innovative design to reinvent your space and lifestyle, including a curation of handwoven rugs, cutting-edge furniture, and lighting. The brand's three restaurants, apothecary, and weekly community events support personal and planetary wellness.



R.M. WILLIAMS *SoHo*

Whitewaller recommends: Getting your foot measured with the special 3-D scanner.

This welcoming location on Spring Street features a unique design concept, showing works through a creative partnership with the artist Mika Utzon Popov. The brand ensures an Australian outback vibe through its offerings, including footwear and accessories.



NIKE *SoHo*

Whitewaller recommends: Nike by NYC customization area.

This new five-story Nike store in SoHo offers guests an exciting experience. With innovative Nike+ trial zones on basketball courts and treadmills, athletes can get a firsthand exploration of the brand's latest offerings.



10 CORSO COMO *Seaport District*

Whitewaller recommends: Exploring the expansive food market by Jean-Georges.

This location is the only 10 Corso Como store in North America, situated in New York's Seaport District. With its blend of fashion, culture, cuisine, art, music, design, and lifestyle, the 13,000-square-foot space is designed by American artist Kris Ruhs. It is complemented by iPic Theaters and a 1.5-acre rooftop at the new Pier 17.



ANTHOM *SoHo*

Whitewaller recommends: Being sure to see the carefully selected handbag section.

ANTHOM, dedicated to thoughtful contemporary and luxury womenswear of today, is a store for those who appreciate design, quality, and uniqueness. Affordable items and special pieces are mixed throughout the space, curating a wide range of accessible designers for shoppers from all over.

EVENTS

A guide to the VIP previews, dinners, and after-parties taking place this week in New York.



Galeria Fortes Vilaca, Frieze New York 2016, photo by Mark Blower, courtesy of Mark Blower/Frieze



FRIEZE NEW YORK VIP PREVIEW

Frieze New York will host an invitation-only VIP preview on Thursday, May 4, on Randall's Island Park. Weather permitting, the Frieze Ferry is a fun and fast way to get to the fair tent, enjoying views of the city from the East River. The opening event, in addition to offering collectors, patrons, and art world professionals a first look at the top-notch offerings from 201 galleries, also gives guests an early experience of the site-specific Frieze Projects series, curated by Cecilia Alemani.

- Frieze Projects participating artists include Dora Budor, Elaine Cameron-Weir, Jon Rafman, Giosetta Fioroni, Fabio Mauri, Ryan McNamara, and Adam Pendleton.
- Don't miss new additions to the fair VI, VII (Oslo), Bridget Donahue (New York), and Proyectos Ultravioleta (Guatemala City).
- While perusing the booths, sip on some bubbly from the official champagne sponsor, Ruinart.
- Enjoy food offerings from onsite restaurant outposts like Café Altro Paradiso, Court Street Grocers, Frankies Spuntino, Marlow & Sons, Morgenstern's Finest Ice Cream, Roberta's, Sant Ambroeus, TYME Fast Food, and Russ & Daughters.

📍 Randall's Island Park,
New York, NY 10035

☎ +1 (212) 463-7488
frieze.com

🕒 Thursday, May 4: 6–8 PM

WEDNESDAY, MAY 3

10:15 AM VIEWING OF THE NEW MUSEUM'S SPRING EXHIBITIONS

Enjoy an evening viewing of the New Museum's three stellar newly opened spring shows: "Carol Rama: Antibodies," "Kaari Upson: Good thing you are not alone," and "Lynette Yiadom-Boakye: Under-Song for a Cipher."

🕒 10:15–11 AM

📍 New Museum, 235 Bowery, New York, NY 10002

🎫 With Frieze VIP Card

7 PM TWO-YEAR ANNIVERSARY OF THE CULTIVIST

The Cultivist will celebrate its two-year anniversary with a party during the week of Frieze New York, in partnership with Farfetch. The theme for the evening is "Fun & Games," and will feel like a black-tie house party for its members. Traditional party games like Scrabble and Pictionary—with a twist, of course—will be led by several contemporary artists.

🕒 7–9 PM

📍 Address undisclosed

🎫 Access: By invitation only



Lynette Yiadom-Boakye, *The Temptress To The Trojan*, 2016, courtesy of the artist, Jack Shainman Gallery, New York, and Corvi-Mora, London.

THURSDAY, MAY 4

8:30 AM PRIVATE VIEWING OF "LOUISE LAWLER: WHY PICTURES NOW" AT MOMA

Frieze New York fair-goers and those in town for the week will get a chance to partake in a private viewing of Louise Lawler's 40-year survey at MoMA. Guests should be sure not to miss the exhibition's witty companion piece, her sound work *Birdcalls* (1972/1981), in the museum's outdoor sculpture garden.

🕒 8:30–9:30 AM

📍 The Museum of Modern Art, 11 W 53rd St, New York, NY 10019

🎫 With Frieze VIP Card

9:45 AM PRIVATE VIEWING OF "LYGIA PAPE: A MULTITUDE OF FORMS" AND "MARISA MERZ: THE SKY IS A GREAT SPACE" AT THE MET BREUER

This private viewing of "Lygia Pape" and "Marisa Merz: The Sky Is a Great Space" will be attended by the exhibitions' curators, and feature remarks by Sheena Wagstaff, the Leonard A. Lauder Chairman of Modern and Contemporary Art for The Met.

🕒 9:45–10:30 AM

📍 The MET Breuer, 945 Madison Ave, New York, NY 10021

🎫 With Frieze VIP Card

6 PM OPENING OF "DNA10" AT FRIEDMAN BENDA

Friedman Benda gallery is ready to celebrate 10 years of exhibitions with "DNA10." On view will be a variety of objects and installations from a diverse group of designers responsible for changing the way that contemporary design is seen, understood, and lived with.

🕒 6 PM–8 PM

📍 Friedman Benda, 515 W 26th St, New York, NY 10001

🎫 Free and open to the public



Louise Lawler, *Why Pictures Now*, 1981, The Museum of Modern Art, New York, acquired with support from Nathalie and Jean-Daniel Cohen in honor of Roxana Marcoci, © 2017 Louise Lawler.

FRIDAY, MAY 5

9 AM PRIVATE VIEWING OF THE WHITNEY BIENNIAL 2017

The 2017 Whitney Biennial is a triumph. Well-received critically when it opened in March, the 78th installment of the longest-running survey of American art is co-curated by Mia Locks and Christopher Y. Lew. This is a chance to see it again or for the first time, taking in all 63 artists and collectives.

🕒 9:15–10:30 AM

📍 Whitney Museum of American Art, 99 Gansevoort St, New York, NY 10014

🎫 With Frieze VIP Card



Biennial curators Christopher Y. Lew and Mia Locks, photo by Scott Rudd 2016.

SATURDAY, MAY 6

10 AM UPPER EAST SIDE & HARLEM GALLERY MORNING

Nothing beats a Saturday morning in the spring on the Upper East Side. Upper East Side and Harlem galleries are specially open this morning for those in town for the fair. Grab a to-go cup of Sant Ambroeus's incomparable cappuccino and get going.

🕒 10 AM–12 PM

📍 Various locations

🎫 Free and open to the public

5 PM SOCRATES SCULPTURE PARK'S NARI WARD FRIEZE RECEPTION

Socrates Sculpture Park will host a VIP reception during Frieze New York to celebrate the opening of "Nari Ward: G.O.A.T., again," the Park's first-ever solo show across its five-acre waterfront landscape. The artist has created all-new outdoor work that is installed throughout the park, including APOLLO/POLL, a 30-foot LED tower at water's edge and visible from the Frieze Ferry.

🕒 5–7 PM

📍 Socrates Sculpture Park, 32-01 Vernon Blvd, Long Island City, NY 11106

🎫 With Frieze VIP Card

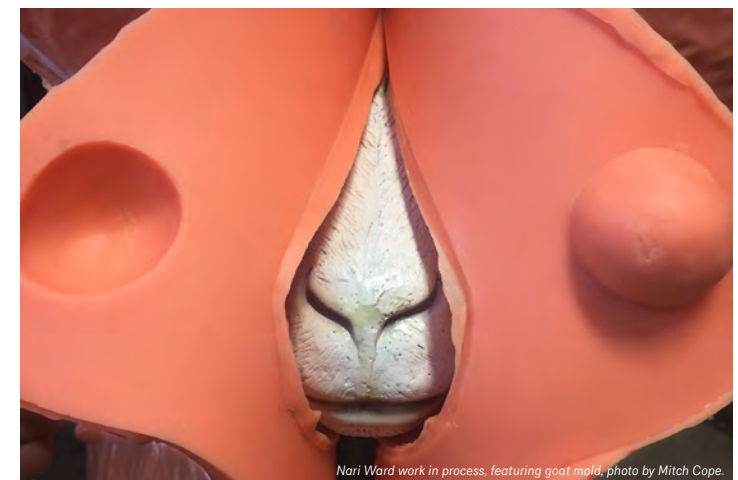
6 PM CHELSEA GALLERY NIGHT

Tonight galleries in the biggest neighborhood for gallery-going in New York will stay open late tonight for Frieze attendees. You won't want to miss the spring exhibition offerings from these spaces on the West Side, with no shortage of spots nearby to grab a late drink or bite afterward.

🕒 6–8 PM

📍 Various locations

🎫 Free and open to the public



Nari Ward work in process, featuring goat mold, photo by Mitch Cope.



CREATIVE TIME GALA

Humberto Leon & Carol Lim, photo by Inez & Vinoodh.

This year's Creative Time Gala will honor Opening Ceremony founders Humberto Leon and Carol Lim. Taking place at City Point in Brooklyn, the event marks the debut of *Pledges of Allegiance*—a collaboration between the organization, the fashion brand, Alix Browne, Cian Browne, and Fabienne Stephan. The project asks artists to create flags that represent an impassioned cause or issue, to be flown around New York.

- The debut of artist-designed flags by Tania Bruguera, Vik Muniz, Marilyn Minter, Pedro Reyes, Robert Longo, Alex Da Corte, Jeremy Deller, Yoko Ono, Trevor Paglen, Ahmet Ogut, Rirkrit Tiravanija, Latoya Ruby Frazier, Nari Ward, Ann Hamilton, and Josephine Meckseper.
- An international menu by Angela Dimayuga, executive chef of Mission Chinese Food and League of Kitchens.
- Cocktails by Bombay Sapphire Gin.

445 Albee Square W.,
Brooklyn, NY 11201



Wednesday, May 3:
6 PM: Cocktail — 8 PM: Dinner

TEFAF IS COMING

TEFAF NEW YORK SPRING

MAY 4–8, 2017
PARK AVENUE ARMORY

MODERN AND CONTEMPORARY
ART & DESIGN

TEFAF NEW YORK FALL

OCTOBER 27–31, 2017
PARK AVENUE ARMORY

FINE & DECORATIVE ART
FROM ANTIQUITY TO 1920

TEFAF MAASTRICHT

MARCH 2018
MECC MAASTRICHT

7,000 YEARS OF
ART HISTORY

TEFAF NEW YORK SPRING EXHIBITORS

ACQUAVELLA GALLERIES
ADRIAN SASSOON
ALON ZAKAIM FINE ART
ANTHONY MEIER FINE ARTS
APPLICAT-PRAZAN
AXEL VERVOORDT
BARBARA MATHES GALLERY
BECK & EGGELING
INTERNATIONAL FINE ART
BEN BROWN FINE ARTS
BERGAMIN & GOMIDE
BERGGRUEN GALLERY
BERNARD GOLDBERG
FINE ARTS, LLC
BOWMAN SCULPTURE
CAHN INTERNATIONAL AG
CARDI GALLERY
CARPENTERS WORKSHOP
GALLERY
CHARLES EDE LTD
CONNAUGHT BROWN
DANSK MØBELKUNST
GALLERY
DAVID GHEZELBASH
ARCHÉOLOGIE
DAVID TUNICK, INC.
DAVID ZWIRNER

DELORENZO GALLERY
DEMISCH DANANT
DI DONNA GALLERIES
DICKINSON
DIDIER LTD
EDWARD TYLER NAHEM
FINE ART
EYKYN MACLEAN
FRANCIS M. NAUMANN
FINE ART
GALERÍA SUR
GALERIE BASTIAN
GALERIE BOULAKIA
GALERIE GMURZYNSKA
GALERIE JACQUES
GERMAIN
GALERIE KARSTEN GREVE
AG
GALERIE KREO
GALERIE LEFEBVRE
GALERIE MEYER OCEANIC
& ESKIMO ART
GALERIE PERROTIN
GALERIE THOMAS
GANA ART
HAMMER GALLERIES
HANS P. KRAUS JR. INC.

HAUSER & WIRTH
HAZLITT HOLLAND-
HIBBERT
HELLY NAHMAD GALLERY
HIDDE VAN SEGGELEN
HOSTLER BURROWS
JAMES BUTTERWICK
JOHN SZOKE GALLERY
KEITELMAN GALLERY
L'ARC EN SEINE
LAFFANOUR – GALERIE
DOWNTOWN/PARIS
LEON TOVAR GALLERY
LISSON GALLERY
LUHRING AUGUSTINE
MAGEN H GALLERY
MARLBOROUGH GALLERY
MAZZOLENI
MERRIN GALLERY, INC.
MODERNITY
OFFER WATERMAN
OSBORNE SAMUEL LTD
OSCAR GRAF
PATRICK DEROM GALLERY
PAUL KASMIN GALLERY
PETER FREEMAN, INC.

PETZEL GALLERY
PHOENIX ANCIENT ART
REZA
RICHARD GRAY GALLERY
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RICHARD NAGY LTD.
ROBILANT + VOENA
ROSSI & ROSSI
SEAN KELLY
SIMON TEAKLE
FINE JEWELRY
SKARSTEDT GALLERY
STELLAN HOLM GALLERY
TAMBARAN GALLERY
THOMAS GIBSON
FINE ART LTD
TINA KIM GALLERY
TORNABUONI ARTE
VALLOIS
VAN DE WEGHE FINE ART
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& KOHLBACHER
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MADISON AVENUE

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LETTER FROM THE GUEST EDITOR

Madison Avenue is a strong and dedicated local market with an array of international brands. As a luxury brand consultant, I have noticed drastic changes in New Yorkers' shopping habits—and there are reverse trends on the horizon.

For this edition of *Whitewaller*, I am pleased to guide you through the uptown neighborhood, with recommendations on where to stay, where to shop, and where to sip a cocktail or two.

It's also important to acknowledge Madison Avenue's slow transformation. About every six months we see its changes move directions in waves—stores close, and many of them reopen elsewhere, seemingly in a miniature district of their own. We are seeing stores side-by-side, creating their own destination: Shoe stores like Louboutin, Aquazzura, and Gianvito Rossi are close to each other; beauty boutiques like Kilian, Diptyque, Nars, and Annick Goutal have stuck together; and the fur neighborhood offers items from Yves Salomon, J. Mendel, and Dennis Basso—all nearby. Brands in the same category are gravitating toward one another, offering a facilitated shopping decision to the buyer.

Within the past few years, my husband and I have been dedicated to helping luxury brands generate more traffic by creating unique experiences—inviting guests to discover a curation of products, explore the heritage of the brand, and build a relationship with the owners and designers. That's what customers are vying for today. The creative element that we insert into events allows guests to stray away from the commercial feel and create memories worth cherishing and coming back again for—and Madison Avenue has become a treasure trove for this.

Madison Avenue, a destination and an experience, will continue to be a constant moving platform for retailers, and now they're creating brand awareness by the location of their store. For New Yorkers, it's still all "location, location, location"—and we aren't shying away.

— Juliette Longuet, Luxury Brand Consultant
www.juliettelonguet.com



[WANTED DESIGN]

TERMINAL STORES
MANHATTAN
MAY 20-23 2017

INDUSTRY CITY
BROOKLYN
MAY 17-23 2017

DESIGNED BY forceMAJEURE

MANHATTAN

Terminal Stores - The Tunnel
269 11th Avenue
NY, NY 10001
Between 27th and 28th Street

BROOKLYN

Industry City
274 36th Street
Brooklyn, NY 11232
D, N, R (36th St. station)

NYC
DESIGN

WANTEDDESIGNNYC.COM

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PHOTO CREDIT: IKON PHOTO

VALEXTRA'S MAKEOVER ON MADISON AVENUE AND ALL-NEW SUPERBAG

By Eliza Jordan

Design and architecture are two major sources of inspiration for the Italian leather goods company Valextra. The two facets are seen throughout the brand's classic collections, offering structured shapes, clean lines, and elevated materials—and their boutiques around the world are no different. If you pay close attention to the intricate detail, you'll see and feel familiar shapes and textures as you explore its accessories collections and international boutiques.

Valextra's luxury leather items are made from a high-manufacturing tradition, which draws from the past to reinvent the present. Some of the brand's most successful and popular designs date back to the 1930s and '40s—but the most recent *Iside* bag is Valextra's bestseller. It paints an evolving yet authentic picture for the brand, showing its audience that old designs can be reimaged, and new ideas can rise, too. And right now, there's nothing like a new-world take on an old-world design and no time like the present to come forth with it.

This year Valextra opened one new store in China, at Plaza 66 in Shanghai, and reopened one in Japan, in Roppongi Midtown in Tokyo—and both stores have created a chance for a new twist on the tried-and-true past. And its New York boutique on Madison Avenue also received an updated makeover that follows the design approach of its Asian sister stores. Careful consideration was paid to color choice—such as for the bold yellow

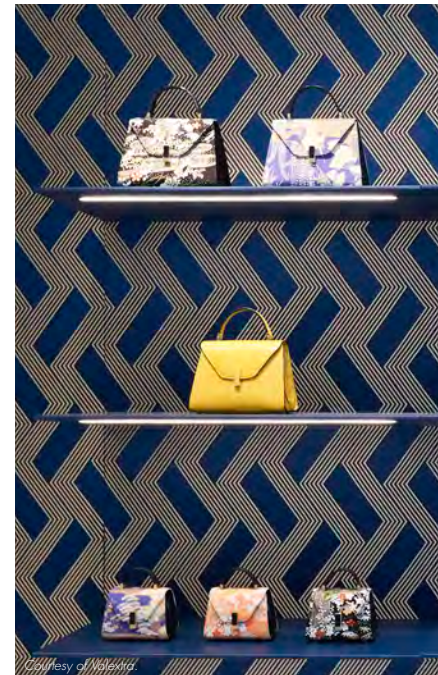
"Steelcut 2" fabric walls by Kvadrat—and varying surfaces. The space features ceppo di grè stone, a material present in traditional Milanese architecture from 1930 to 1950, and funky navy blue strips of ottanio fabric from Italian textile specialist Dedar. The contrast between the sleek dark stone, sensual textures, and bright colors is immediately striking, and then engaging.

In addition, Valextra has released a new limited-edition bag for Spring/Summer 2017 entitled the Superbag, which can be found at the Madison Avenue store. The reimaged *Iside* bag was inspired by Ettore Sottsass's and Alighiero Boetti's travels and works of art and design. Derived (and name) from Sottsass's Superbox, a cabinet on a plinth similar to a totem created for Poltronova in 1966, the bag is clearly a work of art.

The new Superbag is playful, colorful, and graphic, with a set of strict principles, too. Colorways are bright and patterns and sharp: a royal blue backdrop supports arched, angular stripes in black, white, and the same blue; a large side stripe of orange and white is daring against a hot pink base; a large taupe blob is perfectly placed atop a beaming yellow. As seen in the bag's four different patterns—Stripes, Pocket, Opposite, and Blob—the clean lines and compact, structured frame give way to an inevitably iconic accessory. Enriched with detail and complemented with pops of color, the Superbag is sure to super-stun.



Courtesy of Valextra.



Courtesy of Valextra.



Courtesy of Valextra.

INDULGE AT ISAIA ON THE UPPER EAST SIDE

By Eliza Jordan

The Italian menswear label ISAIA is known for its absolute attention to detail in tailoring since its inception in the 1920s. ISAIA debuted its U.S. footprint, opening a store in Beverly Hills off Rodeo Drive, and just a few months later, a flagship store at 819 Madison Avenue in New York. The impressive 5,400-square-foot space boasts a private balcony overlooking Madison Avenue, a fireplace, a custom kitchen, an intimate outdoor garden, and an impressive collection of 112 try-on garments for its made-to-measure program. As imagined, the Upper East Side location does not fall short of elegant elements that are true to the heritage of the brand.

“Opening our first stores in the U.S. is a huge moment for our brand and for the ISAIA family. Both Beverly Hills and Madison Avenue represent being at the upper echelon of the luxury market,” said third-generation family member and CEO Gianluca Isaia.

“We juxtapose the sartorial tradition of tailoring with a contemporary perspective.”

Like its sister store in California, the Madison Avenue location features a custom tailor shop encased in glass. This special detail allows guests to watch the tailors at work, providing insight into the brand’s prized craftsmanship. The store also offers a vintage Campari bar, a red

lacquered piano that can be used as a made-to-measure table, and the Vesuvio Room—a VIP space similar to those in ISAIA’s other stores around the world.

“We juxtapose the sartorial tradition of tailoring with a contemporary perspective,” said Isaia. “This allows us to create a lifestyle for whom we call the ‘new generation’—one who is passionate and charming in an unconventional way.”

The lifestyle for the new generation is complemented by a few special services: at-home and in-office fittings; a stylist available on-call; access to hundreds of exclusive custom fabrics woven in Naples, Italy; complimentary local delivery and messenger service for all purchases; private fittings with a trusted ISAIA tailor; the “Speedy Gonzalez” service, which, for an additional charge, allows you to receive a made-to-measure garment in up to two weeks, rather than the typical six to eight weeks. Clients can enjoy a cocktail or a glass of champagne in the Vesuvio Room while playing pool at the brand’s vintage pool table and relax at the Campari bar on the third floor with a cocktail or a glass of champagne on request. In addition, the location presents more than fifty percent exclusive products, including tailored clothing, sportswear, and accessories that are unavailable elsewhere in the United States.

“We are bringing the sprezzatura attitude and personality of Napoli to our customers across the globe in these moments,” said Isaia.



📍 819 Madison Avenue,
New York, NY 10065

☎ +1 (212) 262-6798
isaia.it/ny-store

The Vesuvio Room at ISAIA Madison Avenue in NY, courtesy of ISAIA.

EDIE PARKER

TAKES A PLACE ON MADISON AVENUE

By Eliza Jordan

February was a fashion-filled month for designers and industry onlookers alike—and for Edie Parker, it was no different. That month the brand opened its first flagship store, at 781 Madison Avenue, with 1,000 square feet full of handbags, accessories, exclusive products, specialty pieces, and a double-sided bespoke program. In collaboration with Studio Muretto, Brett Heyman designed the store to meet the brand's vivacious personality.

"The inspiration behind the store's design was 'Gio Ponto meets Gloria Vanderbilt,' as I wanted the store to feel residential—sort of like visiting someone's groovy apartment before a night out," said Heyman. "We want to invite our customer into the world of Edie Parker."

Inviting and high-spirited, the boutique is also a careful and colorful display of unusual art and interior pieces. Materials that are iconic to Edie Parker are seen throughout the space, like acrylic archways and custom acrylic color-block tables—and this time with pearlescent and brass detailing, which is available by special order. There's a self-portrait by Alex Israel hung above aluminum-and-brass shelving, against wooden aquarelle panel walls by Meike Harde. The new space also is home to vintage Paul McCobb chairs that are upholstered in Pierre Frey's "Arlequins" print, which was created in 1925, atop the Danube marble floors.

Throughout the store, it is a delight to see classics, fan favorites, and store exclusives of the brand's, such as the Flavia Palms and the Jean Rainbow Stripe—both bestsellers. As a pioneer for

customization and bespoke designs, Edie Parker expanded last year to include home goods pieces, which can be found at the store, including octagonal boxes, breakfast trays, and card cases. Also new for the brand are double-sided bespoke offerings, and shadow letters, too. This exciting launch for the brand celebrates personalization by allowing customers to select the shape, color, clasp, and font details—in script or print lettering—in any color of the rainbow.



Courtesy of Erik Dalzen.



Courtesy of Erik Dalzen.



Courtesy of Erik Dalzen.

781 Madison Avenue,
New York, NY 10065



+1 (646) 290-7293
edie-parker.com

LÉVY GORVY

Upper East Side

DIANE ARBUS

May 2–June 24



Diane Arbus, A young man and his girlfriend with hot dogs in the park, N.Y.C. 1971, © The Estate of Diane Arbus.

"Diane Arbus: In the Park" is the first show of its kind, looking at the artist's images of Washington Square and Central Park in New York. Both well-known and rarely seen photographs will be on view, capturing the rich life of public spaces. New York's parks were a subject Arbus returned to throughout her career.

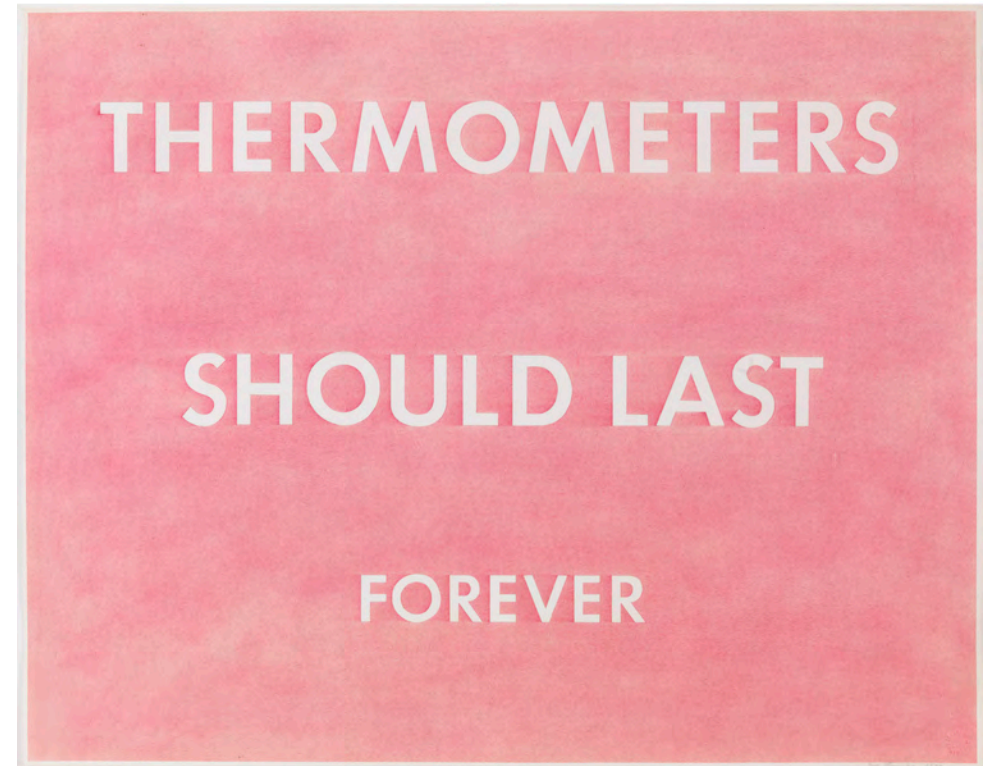
For more information, visit whitewall.art

GAGOSIAN

Upper East Side

ED RUSCHA

May 6–June 30



Ed Ruscha, Thermometers Should Last Forever, 1976, © Ed Ruscha, photo by Rob McKeever, courtesy of Gagosian.

Gagosian Gallery at 980 Madison Avenue in New York will open "Custom-Built Intrigue: Drawings 1974–1984," an exhibition of key text drawings by Ed Ruscha, on May 6. Open through June 30, the exhibition includes drawings dating from that period that incorporate text like, "THERMOMETERS SHOULD LAST FOREVER," "HE ENJOYS THE CO. OF WOMEN," and "SHE SURE KNEW HER DEVOTIONALS." Also on view is one work on paper from 1986 that is exemplary of a shift in his practice by reintroducing the element of illusionary space. Many of the works in the show have been brought together thanks to various loans from private and public collections.

For more information, visit whitewall.art

ALMINE RECH
Upper East Side

IMAGINARY ANCESTORS

May 2–June 14



Exhibition of Paintings by Derain and Early African Heads and Statues from the Gabon Pahouin Tribes, organized by Paul Guillaume at the Durand-Ruel Galleries New York from February 10 to March 15, 1933, photo by Archives Durand-Ruel, © 2017 Artists Rights Society (ARS), New York / ADAGP, Paris.

This two-part group show looks at Primitivism in modern and contemporary art. The first part features Fang sculptures alongside work by André Derain and Max Pechstein, in a restaging of Durand-Ruel Gallery's 1933 exhibition "Early African Heads and Statues from the Gabon Pahouin Tribes." The second will showcase work from artists including Mark Grotjahn, Ana Mendieta, and James Turrell, with primitive pieces from the personal collections of Pablo Picasso, Alexander Calder, and David Smith.

For more information, visit whitewall.art

HAUSER & WIRTH
Upper East Side

PORTABLE ART:

A Project by Celia Forner

20 April–17 June



Photo by Gorka Postigo.

"Portable Art Project" presents wearable artworks commissioned by 15 artists, organized by Celia Forner. On view is a range of unique and editioned items in a variety of materials that exist somewhere between jewelry and sculpture. The initiative started with Louise Bourgeois in 2008 creating metal cuffs, and has gone on to include John Baldessari, Phyllida Barlow, Stefan Brüggemann, Subodh Gupta, Mary Heilmann, Andy Hope 1930, Cristina Iglesias, Matthew Day Jackson, Bharti Kher, Nate Lowman, Paul McCarthy, Caro Niederer, Michele Oka Doner, and Pipilotti Rist.

For more information, visit whitewall.art

RESTAURANTS

HOTELS



SAINT AMBROEUS *Upper East Side*

Juliette Longuet recommends: Trying the avocado toast or green lasagna.

Sant Ambroeus on Madison Avenue, like its sister locations, is a hot spot for meetings. Recognized as a “place to see and be seen,” the Milanese restaurant offers traditional Italian dishes, as well as coffee and dessert for those looking for a pick-me-up or something sweet.



E.A.T. *Upper East Side*

Juliette Longuet recommends: Visiting E.A.T. Gifts next door.

Loved for its overstuffed sandwiches on thin bread, jelly doughnuts, meticulous salads, and caviar omelets, E.A.T. is a unique favorite in the New York restaurant scene for Eli Zabar’s original ideas and attention to detail.



THE MARK *Upper East Side*

Juliette Longuet recommends: Indulging in the caramel popcorn or the truffle pizza.

The Mark’s 1920s Art Deco building shines with a Jacques Grange–designed interior, with artwork and furnishings by handpicked collaborators of his like Ron Arad, Eric Schmitt, Paul Mathieu, and Mattia Bonetti. The luxury hotel also offers undeniable amenities, such as breakfast in bed or a tent in your room for kids.



THE SURREY *Upper East Side*

Juliette Longuet recommends: Having a bite to eat at Café Boulud.

Located on the Upper East Side, this 1926 Beaux Arts building accurately reflects the allure of New York City’s top luxury hotel. Personal space and intimacy are important aspects of the hotel’s design, similar to that of the surrounding private residences. The Surrey prides itself on its \$30 million art collection, which adds to its tranquility.



AURÉLIE BIDERMANN *Upper East Side*

Juliette Longuet recommends: Discovering the new Fine Pearls Chivor Necklace and the Ruby Chivor Necklace.

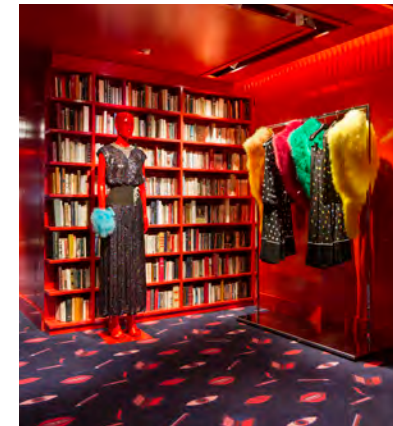
Aurélie Bidermann is an elevated Paris-based jewelry brand founded in 2004. After opening the first boutique in Paris in September 2012, Aurélie Bidermann followed with her first U.S. boutique in August 2014 on Lafayette Street, and most recently expanded to Madison Avenue.



MONCLER *Upper East Side*

Juliette Longuet recommends: The Gamme Rouge collection by Giambattista Valli.

In October 2016, Moncler welcomed its first U.S. flagship on Madison Avenue and 59th Street. The two-floor, 6,500-square-foot boutique is the largest Moncler boutique in the world, and is home to a design concept by Gilles & Boissier. With extensive selections of womenswear, menswear, children's styles, ready-to-wear, and accessories, the store also offers product capsule collections and seasonal collaborations.



SONIA RYKIEL *Upper East Side*

Juliette Longuet recommends: Checking out the brand's signature Le Copain handbag.

This marks the first Sonia Rykiel store under artistic direction of Julie de Libran. The 2,000-square-foot space houses ready-to-wear, accessories, leather goods, and footwear collections. Inspired by Paris's literary cafés, the store is lined with bookshelves, housing more than 15,000 volumes of French literature.



MOYNAT *Upper East Side*

Juliette Longuet recommends: The Rejane bags.

Pauline Moynat is known as the first female trunk-maker, beginning her craft in 1849. French leather goods and handbags by the current artistic director, Ramesh Nair, are among the splendid and unique pieces one can find at the boutique.



YVES SALOMON *Upper East Side*

Juliette Longuet recommends: Discover the new Spring/Summer collection!

If you need a pastel-colored fur, a leather dress, or an elegant and creative look, Yves Salomon's boutique is an essential destination for you. With its new Spring/Summer 2017 collection full of impressive features—like mixtures of feather and fur, leather with tweed, and pearls with ribbons—the unique pieces in the store are all worth exploring.



LADURÉE *Upper East Side*

Juliette Longuet recommends: Grabbing a gift box for a friend!

Macarons, pastries, sorbets, coffee, and hot chocolate—Ladurée has your sweet tooth covered. At this 12-seat tea salon, try any one of the brand's scrumptious snacks.



ELIE SAAB *Upper East Side*

Juliette Longuet recommends: Exploring the dressing room's petal-shaped panels and uneven mirrors.

Elie Saab's first flagship in the United States is brand new to Madison Avenue. The stunning boutique is the brand's fourth to introduce a new interior design concept by RDAI, offering a two-floor oasis of feminine and luxurious ready-to-wear collections.



VACHERON CONSTANTIN *Upper East Side*

Juliette Longuet recommends: Discovering the brand's Overseas collection.

Known as the oldest watchmaking manufacturer in the world, Vacheron Constantin delivers artistic, technical, and precious timepieces. With the store on Madison Avenue, we see these efforts do not stray from the brand's ethos. Elegant seating arrangements and modern fixtures greet guests, as they are welcomed into the brand's elevated boutique.



CHRISTOFLE *Upper East Side*

Juliette Longuet recommends: The Idole de Christofle jewelry collection.

This New York flagship, designed by Stéphane Parmentier, seamlessly conveys modernity and preserves the brand's French origins. The boutique offers an eclectic selection of luxury tableware, jewelry, home décor, and the iconic Mood.



DYPTIQUE *Upper East Side*

Juliette Longuet recommends: The Feu de Bois candles and the Philosykos fragrance.

Known to many as one of Paris's most prized fragrance establishments, Diptyque delivers an unparalleled offering of candles and perfume.



VISIONS
from
INDIA

PIZZUTI
COLLECTION

MARCH 10 – OCTOBER 28 2017

632 North Park Street Columbus, OH 43215

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Sudarshan Shetty, *For All That We Lose*, 2011

COVER CREDITS

1:54

Mohamed Melehi, *Untitled*, 2016,
acrylic on canvas,
70 7/8 x 63 inches / 180 x 160 cm,
courtesy of the artist and Taymour Grahne Gallery.

HÔTEL AMERICANO
Courtesy of HôtelAmericano.

ART NEW YORK
Charles Green Shaw, *Sentinel*, 1969,
oil on canvas, 50 x 40 inches, signed and dated 1969 verso,
courtesy of Vallarino Fine Art, New York.

BRANT FOUNDATION
William N. Copley, *Misty & Mother*, 1982,
acrylic on canvas, 35 x 46 inches (88.9 x 116.84 cm),
© William N. Copley Estate / Artists Rights Society (ARS), New York.

BROOKLYN MUSEUM
Lorna Simpson (American, born 1960), *Rodeo Caldonia* (left to right: Alva Rogers,
Sandye Wilson, Candace Hamilton, Derin Young, Lisa Jones), 1986,
photographic print, 8 x 10 inches (20.3 x 25.4 cm),
© 1986 Lorna Simpson, courtesy of Lorna Simpson.

COLLECTIVE DESIGN
Courtesy of Based Upon.

FRIEZE NEW YORK
Tala Madani, *Golden Pour*, 2015,
oil on linen, 41 x 35.5 x 2.5 cm,
photo by Joshua White/JWPictures.com,
courtesy of David Kordansky Gallery, Los Angeles, CA.

ICFF
Photo by Jenna Bascom,
courtesy of ICFF.

MET BREUER
Lygia Pape, *Téia 1, C*, 1976–2004, reconstructed 2017,
golden thread, nails, wood, and lighting,
prior installation view,
photo by Paula Pape,
© Projeto Lygia Pape.

MoMA
Louise Lawler, (*Andy Warhol and Other Artists*) *Tulip*, 1982,
silver dye bleach print, 38 1/2 x 60 1/2" (97.8 x 153.7 cm),
© 2016 Louise Lawler, courtesy of the artist and Metro Pictures.

NEW MUSEUM
Lynette Yiadom-Boakye, *Tie the Temptress to the Trojan*, 2016,
oil on linen,
47 1/4 x 63 3/16 inches,
courtesy of the artist, Jack Shainman Gallery, New York, and Corvi-Mora, London.

THE MARK
Photo by Angela Pham, courtesy of The Mark Hotel.

THE SURREY
Courtesy of The Surrey.

WANTED DESIGN
Transatlantic Creative Exchange, an exhibit curated by Odile Hainaut
and Claire Pijoulat, co founders of WantedDesign, and an initiative of the Cultural
Services of the French Embassy as part of Oui Design program,
photo by Tadzio,
courtesy of Fondation d'entreprise Hermès.



OBJECTS FOR LIFE

